



Selestin Type Family

Selestin is a high-contrast display serif typeface that combines the fluid elegance of calligraphy with the sharp precision of engraved typography. With distinctive ball terminals, delicate serifs, and graceful stroke modulation, it strikes a perfect balance between expressive craftsmanship and contemporary sophistication. Drawing inspiration from classic broad-nib calligraphy, 18th-century engraved typography, and Art Nouveau ornamentation, Selestin combines tradition with modernity, making it a versatile and striking choice for editorial design, luxury branding, and high-end packaging.

RELEASED

2025

DESIGNER

TASOS VARIPATIS

18 STYLES

9 WEIGHTS + ITALICS

CLASSIFICATION

DISPLAY SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

681 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
LOCALISED FORMS
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
STANDARD LIGATURES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, AZERBAIJANI, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



SELESTIN COMPLETE FAMILY

Selestin. ExtraLight
Selestin ExtraLight Italic
Selestin. Light
Selestin Light Italic
Selestin. Book
Selestin Book Italic
Selestin. Regular
Selestin Italic
Selestin. Medium
Selestin Medium Italic
Selestin. SemiBold
Selestin SemiBold Italic
Selestin. Bold
Selestin Bold Italic
Selestin. ExtraBold
Selestin ExtraBold Italic
Selestin. Black
Selestin Black Italic



SELESTIN EXTRALIGHT

Extraordinarias

SELESTIN LIGHT

Unquestionable

SELESTIN BOOK

Mezinárodního

SELESTIN REGULAR

Animadverting

SELESTIN MEDIUM

Définitivement

SELESTIN SEMIBOLD

Produktdesign

SELESTIN BOLD

Aromatherapy

SELESTIN EXTRABOLD

Concentrating

SELESTIN BLACK

Universidades



SELESTIN EXTRALIGHT ITALIC

Scientifiquement

SELESTIN LIGHT ITALIC

Ambassadorship

SELESTIN BOOK ITALIC

Telephotographs

SELESTIN ITALIC

Definitivamente

SELESTIN MEDIUM ITALIC

Mechanistically

SELESTIN SEMIBOLD ITALIC

Geschäftsmann

SELESTIN BOLD ITALIC

Representanter

SELESTIN EXTRABOLD ITALIC

Pembrokeshire

SELESTIN BLACK ITALIC

Horticulturists



SELESTIN EXTRALIGHT

COMPILATION

SELESTIN LIGHT

TOPŒGRAPHIC

SELESTIN BOOK

MIDDELHAET

SELESTIN REGULAR

ILLUSIONISTS

SELESTIN MEDIUM

ASTERISKING

SELESTIN SEMIBOLD

RHÉTORIQUE

SELESTIN BOLD

CHELTENHAM

SELESTIN EXTRABOLD

KILOMETERS

SELESTIN BLACK

BECOMINGLY



SELESTIN EXTRALIGHT ITALIC

PREPARACIÓN

SELESTIN LIGHT ITALIC

MOTORCYKEL

SELESTIN BOOK ITALIC

ECONÓMICOS

SELESTIN ITALIC

MANUSCRITO

SELESTIN MEDIUM ITALIC

FØGLALJANAK

SELESTIN SEMIBOLD ITALIC

CUMBERLAND

SELESTIN BOLD ITALIC

QUICKSILVER

SELESTIN EXTRABOLD ITALIC

REASONABLY

SELESTIN BLACK ITALIC

EVERYTHING



SELESTIN EXTRALIGHT 24/27

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DANISH

Bortset fra dets egenværdi som en bemærkelsesværdig overlevelse af et gammelt og forbausende smukke kunstværk, visermanuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger førte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye 'romerske kirke' blev afgjort ved synoden af Whitby i 664. I

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POLISH

Oprócz swojej nieodłącznej wartości jako niezwykle przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie „kąty na anioły”. Różnice religijne między rdzennym „celtyckim” kościołem i nowym

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SELESTIN BOOK 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taideoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinuskon tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsi-

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**SELESTIN REGULAR 10/12**
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli «Angeli in angeli» pagani. Le divergenze religiose tra la Chiesa celtica indigena e la

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SELESTIN MEDIUM 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanských saských, Anglů a Vikingů vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou „keltskou“ církví a novou „římskou“ církví byly řešeny na synodu Whitby v roce 664.

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SELESTIN SEMIBOLD 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'.

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SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los «ángulos en ángeles» paganos. Las diferen-

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UPPERCASE

LOWERCASE

ACCENTED UPPERCASE

ACCENTED LOWERCASE

PUNCTUATION

CURRENCY, MATH & SYMBOLS

LOCALISED FORMS

SELESTIN | SPECIMEN V 1.0



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PROPORTIONAL LINING FIGURES

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PROPORTIONAL OLDSTYLE FIGURES

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TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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CASE-SENSITIVE FIGURES

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NUMERATORS

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DENOMINATORS

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STANDARD LIGATURES

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CASE-SENSITIVE FORMS

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FRACTIONS

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STYLISTIC SET 1: ALTERNATE A

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STYLISTIC SET 2: ALTERNATE K

K K̃ K̂

STYLISTIC SET 3: ALTERNATE Q

Q

STYLISTIC SET 4: ALTERNATE R

R R̃ R̂ R̄

STYLISTIC SET 5: ALTERNATE V

V

STYLISTIC SET 6: ALTERNATE W

W W̃ Ŵ W̄

STYLISTIC SET 7: ALTERNATE a

a à á â ã ä å æ ç è é

STYLISTIC SET 8: ALTERNATE e

e è é ê ë ì í î ï ð ñ ò

STYLISTIC SET 9: ALTERNATE h

h h̃ ĥ

STYLISTIC SET 10: ALTERNATE m

m m̃ m̂

STYLISTIC SET 11: ALTERNATE n

n ñ ñ n̂ n̄ n̆

STYLISTIC SET 12: ALTERNATE u

u ù ú û ü ũ Ů Ũ Ű ű

STYLISTIC SET 13: ALTERNATE GERMANDBLS

ß

STYLISTIC SET 14: ALTERNATE AT

Ⓐ



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£140,539.00

TABULAR OLDSTYLE FIGURES

07.10.2025

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

SUPERSCRIPIT

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 Cup · 154 78/136

ORDINALS

1^o, primo; 1^a, prima

STANDARD LIGATURES

fix
flight

DISCRETIONARY LIGATURES

facts & stats
AARDVARK
STAFFORDSHIRE
THINKING

CASE-SENSITIVE FORMS

¡HOLA! (A1–B2–C3)

OPENTYPE FEATURES ACTIVATED

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½ Cup · 154 78/136

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CASE-SENSITIVE FORMS

¡HOLA! (A1–B2–C3)



OPENTYPE FEATURES DEACTIVATED

STYLISTIC SET 1: ALTERNATE A

AARDVARK

STYLISTIC SET 2: ALTERNATE K

KNOCK

STYLISTIC SET 3: ALTERNATE Q

QUESTION

STYLISTIC SET 4: ALTERNATE R

RADISH

STYLISTIC SET 5: ALTERNATE V

VOLUME

STYLISTIC SET 6: ALTERNATE W

WEATHER

STYLISTIC SET 7: ALTERNATE a

astronaut

STYLISTIC SET 8: ALTERNATE e

equate

STYLISTIC SET 9: ALTERNATE h

highway

STYLISTIC SET 10: ALTERNATE m

momentum

STYLISTIC SET 11: ALTERNATE n

northern

STYLISTIC SET 12: ALTERNATE u

universal

STYLISTIC SET 13: ALTERNATE GERMANDBLS

straße

STYLISTIC SET 14: ALTERNATE AT

info@

OPENTYPE FEATURES ACTIVATED

STYLISTIC SET 1: ALTERNATE A

AARDVARK

STYLISTIC SET 2: ALTERNATE K

KNOCK

STYLISTIC SET 3: ALTERNATE Q

QUESTION

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equate

STYLISTIC SET 9: ALTERNATE h

highway

STYLISTIC SET 10: ALTERNATE m

momentum

STYLISTIC SET 11: ALTERNATE n

northern

STYLISTIC SET 12: ALTERNATE u

universal

STYLISTIC SET 13: ALTERNATE GERMANDBLS

straße

STYLISTIC SET 14: ALTERNATE AT

info@



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RELEASED

2025

DESIGNER

TASOS VARIPATIS

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2

COMPLETE FAMILY

SELESTIN EXTRALIGHT
SELESTIN EXTRALIGHT ITALIC
SELESTIN LIGHT
SELESTIN LIGHT ITALIC
SELESTIN BOOK
SELESTIN BOOK ITALIC
SELESTIN REGULAR
SELESTIN REGULAR ITALIC
SELESTIN MEDIUM
SELESTIN MEDIUM ITALIC
SELESTIN SEMIBOLD
SELESTIN SEMIBOLD ITALIC
SELESTIN BOLD
SELESTIN BOLD ITALIC
SELESTIN EXTRABOLD
SELESTIN EXTRABOLD ITALIC
SELESTIN BLACK
SELESTIN BLACK ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, AZERBAIJANI, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÀORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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