



Corbert Text Type Family

Since its debut in 2013, Corbert has become a favourite for display work, known for its clarity and character in larger sizes. Recognising the demand for a version optimised for smaller text, we introduced Corbert Text—an optical variant designed for sizes 9pt and below. The addition of a semi-condensed weight also offers flexibility in space-restricted layouts, making it perfect for everything from editorial to complex UI designs.

RELEASED

2025

DESIGNER

JONATHAN HILL

32 STYLES

8 WEIGHTS + ITALICS
2 WIDTHS

CLASSIFICATION

SANS-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

938 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CAPITAL SPACING
CASE-SENSITIVE FORMS
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
LOCALISED FORMS
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SMALL CAPITALS
STANDARD LIGATURES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



CORBERT TEXT SEMICONDENSED

Thin
ExtraLight
Light
Book
Regular
Medium
Bold
ExtraBold

CORBERT TEXT SEMICONDENSED ITALIC

Thin
ExtraLight
Light
Book
Regular
Medium
Bold
ExtraBold

CORBERT TEXT

Thin
ExtraLight
Light
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CORBERT TEXT ITALIC

Thin
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Bold
ExtraBold



Corbert Text

SemiCondensed



CORBERT TEXT SEMICONDENSED

Thin SemiCondensed

Thin SemiCondensed Italic

ExtraLight SemiCondensed

ExtraLight SemiCondensed Italic

Light SemiCondensed

Light SemiCondensed Italic

Book SemiCondensed

Book SemiCondensed Italic

Regular SemiCondensed

Regular SemiCondensed Italic

Medium SemiCondensed

Medium SemiCondensed Italic

Bold SemiCondensed

Bold SemiCondensed Italic

ExtraBold SemiCondensed

ExtraBold SemiCondensed Italic



CORBERT TEXT THIN SEMICONDENSED

Kindergartener

CORBERT TEXT EXTRALIGHT SEMICONDENSED

Mindenképpen

CORBERT TEXT LIGHT SEMICONDENSED

Dobrodružstvo

CORBERT TEXT BOOK SEMICONDENSED

Personification

CORBERT TEXT REGULAR SEMICONDENSED

Lexicographers

CORBERT TEXT MEDIUM SEMICONDENSED

Niðurstöðurnar

CORBERT TEXT BOLD SEMICONDENSED

Biosynthesized

CORBERT TEXT EXTRABOLD SEMICONDENSED

Grammaticalitzar



CORBERT TEXT THIN SEMICONDENSED ITALIC

Apostrophised

CORBERT TEXT EXTRALIGHT SEMICONDENSED ITALIC

Extrapolations

CORBERT TEXT LIGHT SEMICONDENSED ITALIC

Sportsmanlike

CORBERT TEXT BOOK SEMICONDENSED ITALIC

Thermometers

CORBERT TEXT REGULAR SEMICONDENSED ITALIC

Popularisation

CORBERT TEXT MEDIUM SEMICONDENSED ITALIC

Configurability

CORBERT TEXT BOLD SEMICONDENSED ITALIC

Authenticators

CORBERT TEXT EXTRABOLD SEMICONDENSED ITALIC

Organisational



CORBERT TEXT THIN SEMICONDENSED

REFERENCING

CORBERT TEXT EXTRALIGHT SEMICONDENSED

COUNTERFEIT

CORBERT TEXT LIGHT SEMICONDENSED

VELIČENSTVO

CORBERT TEXT BOOK SEMICONDENSED

SILHOUETTES

CORBERT TEXT REGULAR SEMICONDENSED

YFIRHEYRÐUR

CORBERT TEXT MEDIUM SEMICONDENSED

FORMULAIRES

CORBERT TEXT BOLD SEMICONDENSED

RECONSTRUÏM

CORBERT TEXT EXTRABOLD SEMICONDENSED

KONTROLTÅRN



CORBERT TEXT THIN SEMICONDENSED ITALIC

POWERFULLY

CORBERT TEXT EXTRALIGHT SEMICONDENSED ITALIC

HEPTAGONAL

CORBERT TEXT LIGHT SEMICONDENSED ITALIC

STEREOTYPIC

CORBERT TEXT BOOK SEMICONDENSED ITALIC

RECOGNISING

CORBERT TEXT REGULAR SEMICONDENSED ITALIC

WORKPLACES

CORBERT TEXT MEDIUM SEMICONDENSED ITALIC

EVAPORATIVE

CORBERT TEXT BOLD SEMICONDENSED ITALIC

CURATORSHIP

CORBERT TEXT EXTRABOLD SEMICONDENSED ITALIC

RESOURCEFUL



CORBERT TEXT THIN SEMICONDENSED 24/27

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Oprócz swojej nieodłącznej wartości jako niezwyklego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie „kąty na anioły”. Różnice religijne między rdzennym „celtyckim” kościołem i nowym „rzymskim” kościołem zostały

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**CORBERT TEXT BOOK SEMICONDENSED 10/12
FINNISH**

Muinaisen ja hämmästyttävän kauniin taide-
teoksen merkittävän eloonjäämisen lisäksi
sen käsikirjoituksella on ainutlaatuinen
taiteellisten tyylien yhdistelmä, joka heijastaa
ratkaisevaa ajanjaksoa Englannin historiassa.
Kristinusko tuli ensin Ison Britannian rooma-
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Whitbyin synodissa 664. Käsikirjoituksessa

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**CORBERT TEXT REGULAR SEMICONDENSED 10/12
ITALIAN**

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Le divergenze religiose tra la Chiesa celtica
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CZECH**

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Křesťanství nejprve přišlo do Británie pod
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Corbert Text

Normal



CORBERT TEXT

Thin

Thin Italic

ExtraLight

ExtraLight Italic

Light

Light Italic

Book

Book Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic



CORBERT TEXT THIN

Typographers

CORBERT TEXT EXTRALIGHT

Stævnemøde

CORBERT TEXT LIGHT

Verwelkomen

CORBERT TEXT BOOK

Communicate

CORBERT TEXT REGULAR

Photocopying

CORBERT TEXT MEDIUM

Biostratigràfic

CORBERT TEXT BOLD

Magniloquent

CORBERT TEXT EXTRABOLD

Industrialitzar



CORBERT TEXT THIN ITALIC

Distinguishes

CORBERT TEXT EXTRALIGHT ITALIC

Assistantship

CORBERT TEXT LIGHT ITALIC

Industrialized

CORBERT TEXT BOOK ITALIC

Metalworkers

CORBERT TEXT REGULAR ITALIC

Herefordshire

CORBERT TEXT MEDIUM ITALIC

Phototypeset

CORBERT TEXT BOLD ITALIC

Kaleidoscopic

CORBERT TEXT EXTRABOLD ITALIC

Straightening



CORBERT TEXT THIN

CONFIDENTE

CORBERT TEXT EXTRALIGHT

MÓTORHJÓL

CORBERT TEXT LIGHT

BØRNEBØRN

CORBERT TEXT BOOK

NEWSAGENT

CORBERT TEXT REGULAR

IHMEELLISTÄ

CORBERT TEXT MEDIUM

TYPEWRITES

CORBERT TEXT BOLD

SIGHTSEEING

CORBERT TEXT EXTRABOLD

ANSTÆNDIGT



CORBERT TEXT THIN ITALIC

FABRICATOR

CORBERT TEXT EXTRALIGHT ITALIC

KILOMETRES

CORBERT TEXT LIGHT ITALIC

QUADRUPED

CORBERT TEXT BOOK ITALIC

SUCCEEDING

CORBERT TEXT REGULAR ITALIC

COLOURWAY

CORBERT TEXT MEDIUM ITALIC

ZOOLOGISTS

CORBERT TEXT BOLD ITALIC

INCIDENTALS

CORBERT TEXT EXTRABOLD ITALIC

METRONOME



CORBERT TEXT THIN 24/27

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**CORBERT TEXT THIN 10/12**
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doornietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense „Hoeken in

CORBERT TEXT THIN ITALIC 10/12
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doornietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense „Hoeken in

CORBERT TEXT EXTRALIGHT 10/12
DANISH

Bortset fra dets egenværddi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, visermanuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske »Vinkler til engle«. Religiøse forskelle mellem den indfødte »keltiske« kirke og den nye »romerske

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POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytne-go i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Angliacy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie „kąty na anioły”. Różnice religijne między rdzennym

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FINNISH

Muinaisen ja hämmästyttävän kauniin taideteoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset ”kulmat enkeliksi”. Alkuperäiskansojen ”keltti” kirkon ja uuden ”roomalaisen” kirkon väliset uskonnolliset erot ratkaistiin

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CORBERT TEXT REGULAR 10/12
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli «Angeli in angeli» pagani. Le divergenze religiose tra la

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CORBERT TEXT MEDIUM 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasné krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou „keltskou“ církví a novou „římskou“ církví byly řešeny na synodu Whitby v roce 664.

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CORBET TEXT BOLD 10/12
FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les

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Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los «ángulos en ángeles» paganos. Las dife-

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ACCENTED UPPERCASE

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ACCENTED LOWERCASE

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ACCENTED SMALL CAPITALS

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PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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LOCALISED FORMS

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FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

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PROPORTIONAL OLDSTYLE FIGURES

No123456789

TABULAR LINING FIGURES

N0123456789

TABULAR OLDSTYLE FIGURES

No123456789

CASE-SENSITIVE FIGURES

N0123456789

SMALL CAPITALS FIGURES

N0123456789

NUMERATORS

N0123456789

DENOMINATORS

N0123456789

SUPERScript

N0123456789abcdefghijklmnopqrstuvwxyz

SUBSCRIPT

N0123456789abcdefghijklmnopqrstuvwxyz

FRACTIONS

 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

ORDINALS

a o

STANDARD LIGATURES

ff ffi ffl fi fl

DISCRETIONARY LIGATURES

fb ffj fh fj fk

CASE-SENSITIVE FORMS

i ı () { } [] « » < > - - —

CIRCLED DIGIT

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

NEGATIVE CIRCLED DIGIT

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

STYLISTIC SET 1: UPPERCASE I

I Í Î Ï İ Ì Ï Ì Ï Ì Ï

STYLISTIC SET 2: UPPERCASE J

J J J

STYLISTIC SET 3: LOWERCASE a

a á â ã ä å Æ Ç È É Ê Ë Ì Í Î Ï

STYLISTIC SET 4: LOWERCASE e

e é ê ë ì í î ï ð ñ ò ó ô õ

STYLISTIC SET 5: LOWERCASE g

g ġ ģ ģ ģ ģ ģ



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£140,539.00

TABULAR OLDSTYLE FIGURES

07.10.2025

SUPERScript

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 Cup · 154 78/136

ORDINALS

1^o, primo; 1^a, prima

SMALL CAPITALS

ENGLAND, 1925

CASE-SENSITIVE FORMS

¡HOLA! (A1–B2–C3)

STANDARD LIGATURES

flight suffix

DISCRETIONARY LIGATURES

fjords offkey

STYLISTIC SET 1: UPPERCASE I

INDIGO

STYLISTIC SET 2: UPPERCASE J

JEWEL

STYLISTIC SET 3: LOWERCASE a

abracadabra

STYLISTIC SET 4: LOWERCASE e

experiment

STYLISTIC SET 5: LOWERCASE g

geographical

OPENTYPE FEATURES ACTIVATED

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FRACTIONS (PRE-BUILT & ARBITRARY)

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ENGLAND, 1925

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abracadabra

STYLISTIC SET 4: LOWERCASE e

experiment

STYLISTIC SET 5: LOWERCASE g

geographical



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2025

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2

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CORBERT TEXT EXTRALIGHT SEMICONDENSED ITALIC
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CORBERT TEXT LIGHT SEMICONDENSED ITALIC
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CORBERT TEXT BOOK SEMICONDENSED ITALIC
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CORBERT TEXT REGULAR SEMICONDENSED ITALIC
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CORBERT TEXT EXTRALIGHT ITALIC
CORBERT TEXT LIGHT
CORBERT TEXT LIGHT ITALIC
CORBERT TEXT BOOK
CORBERT TEXT BOOK ITALIC
CORBERT TEXT REGULAR
CORBERT TEXT REGULAR ITALIC
CORBERT TEXT MEDIUM
CORBERT TEXT MEDIUM ITALIC
CORBERT TEXT BOLD
CORBERT TEXT BOLD ITALIC
CORBERT TEXT EXTRABOLD
CORBERT TEXT EXTRABOLD ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JUU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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