



Heltar

Type Family

Heltar is a modern neo-grotesque typeface born from the legacy of Helvetica and refined for the digital age. Drawing inspiration from The Designers Republic's treatment of Helvetica and the improvements of Hass Unica, Striking a balance between homage and innovation, Heltar speaks to industries at the cutting edge of technology, making it ideal for brands in manufacturing and tech, seeking a sleek, futuristic vibe.

RELEASED

2011 (V1.0), 2024 (V2.0)

DESIGNER

JONATHAN HILL

16 STYLES

8 WEIGHTS + OBLIQUES

CLASSIFICATION

SANS-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

685 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
FRACTIONS
LINING FIGURES
LOCALISED FORMS
STANDARD LIGATURES
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SLASHED ZERO
STYLISTIC ALTERNATES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



HELTAR COMPLETE FAMILY

Heltar Thin

Heltar Thin Oblique

Heltar Light

Heltar Light Oblique

Heltar Book

Heltar Book Oblique

Heltar Regular

Heltar Regular Oblique

Heltar Medium

Heltar Medium Oblique

Heltar Bold

Heltar Bold Oblique

Heltar ExtraBold

Heltar ExtraBold Oblique

Heltar Black

Heltar Black Oblique



HELTAR THIN

Shakespearean

HELTAR LIGHT

Bookbinderies

HELTAR BOOK

Ergonomically

HELTAR REGULAR

Cosmopolitan

HELTAR MEDIUM

Reinvigorated

HELTAR BOLD

Automatically

HELTAR EXTRABOLD

Milligrammes

HELTAR BLACK

Programming



HELTAR THIN OBLIQUE

Parallelograms

HELTAR LIGHT OBLIQUE

Waterproofing

HELTAR BOOK OBLIQUE

Manageability

HELTAR REGULAR OBLIQUE

Unsupervised

HELTAR MEDIUM OBLIQUE

Letterpresses

HELTAR BOLD OBLIQUE

Bewilderingly

HELTAR EXTRABOLD OBLIQUE

Reminiscence

HELTAR BLACK OBLIQUE

Philosophiser



HELTAR THIN

PRESUMABLY

HELTAR LIGHT

SUBCULTURE

HELTAR BOOK

ANTICIPATED

HELTAR REGULAR

HAMBURGER

HELTAR MEDIUM

DEVELOPERS

HELTAR BOLD

EFFECTIVELY

HELTAR EXTRABOLD

BRUSHWORK

HELTAR BLACK

MAINSRING



HELTAR THIN OBLIQUE

SERPENTINES

HELTAR LIGHT OBLIQUE

ANNOTATION

HELTAR BOOK OBLIQUE

REORGANISE

HELTAR REGULAR OBLIQUE

CULTIVATING

HELTAR MEDIUM OBLIQUE

METAPHYSIC

HELTAR BOLD OBLIQUE

CLOCKWORK

HELTAR EXTRABOLD OBLIQUE

WINTERTIME

HELTAR BLACK OBLIQUE

PALLADIUMS



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Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli «Angeli in angeli» pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa «romana» furono stabilite

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STYLISTIC SET 6: BLACK SQUARE NUMBERS

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STYLISTIC SET 7: SQUARE NUMBERS

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STYLISTIC SET 2: UPPERCASE R

REMARKABLE

STYLISTIC SET 3: LOWERCASE a

abracadabra

STYLISTIC SET 4: LOWERCASE g

geographical

STYLISTIC SET 5: LOWERCASE l

lollipop

STYLISTIC SET 6: BLACK SQUARE NUMBERS

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STYLISTIC SET 6: BLACK SQUARE NUMBERS

Times Square 1 2 3

STYLISTIC SET 7: SQUARE NUMBERS

Times Square 4 5 6



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COMPLETE FAMILY

HELTAR THIN
HELTAR THIN OBLIQUE
HELTAR LIGHT
HELTAR LIGHT OBLIQUE
HELTAR BOOK
HELTAR BOOK OBLIQUE
HELTAR REGULAR
HELTAR REGULAR OBLIQUE
HELTAR MEDIUM
HELTAR MEDIUM OBLIQUE
HELTAR BOLD
HELTAR BOLD OBLIQUE
HELTAR EXTRABOLD
HELTAR EXTRABOLD OBLIQUE
HELTAR BLACK
HELTAR BLACK OBLIQUE

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JUU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÀORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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