



Werkhaus Type Family

Werkhaus is a modern display typeface inspired by Bauhaus 93 and the bold aesthetics of Atari 2600's cartridge packaging. It combines geometric simplicity with dynamic retro influences, featuring an almost monoline structure. The typeface also includes twenty interchangeable stylistic alternatives, introducing a softer, rounded aesthetic for added versatility. With extensive language support covering South, East, and Western Europe, Werkhaus is designed for a wide range of display applications, from branding to editorial design.

RELEASED

2009 (V1.0), 2025 (V2.0)

DESIGNER

JONATHAN HILL

14 STYLES

7 WEIGHTS + OBLIQUES

CLASSIFICATION

SANS-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

590 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
FRACTIONS
LOCALISED FORMS
NUMERATORS
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
STANDARD LIGATURES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



WERKHAUS COMPLETE FAMILY

Werkhaus Thin

Werkhaus Thin Oblique

Werkhaus Light

Werkhaus Light Oblique

Werkhaus Book

Werkhaus Book Oblique

Werkhaus Regular

Werkhaus Regular Oblique

Werkhaus Medium

Werkhaus Medium Oblique

Werkhaus Bold

Werkhaus Bold Oblique

Werkhaus ExtraBold

Werkhaus ExtraBold Oblique



WERKHAUS THIN

Hexadecimal

WERKHAUS LIGHT

Earthshaking

WERKHAUS BOOK

Overexposed

WERKHAUS REGULAR

Presentations

WERKHAUS MEDIUM

Interpretation

WERKHAUS BOLD

Circumference

WERKHAUS EXTRABOLD

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FASCINATORS

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WERKHAUS EXTRABOLD 15/18

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WERKHAUS EXTRABOLD 12/15

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Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doornietchristelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense „Hoeken in engelen” te bekeren. Religieuze

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POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie „kąty na anioły”. Różnice religijne między rdzennym „celtyckim” kościołem i nowym „rzymskim”

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WERKHAUS BOOK 10/12
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison Britannian roomalaisille, mutta alistumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597: stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset ”kulmat enkeliksi”. Alkuperäiskansojen ”keltti” kirkon ja uuden ”roomalaisen” kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoi-

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**WERKHAUS REGULAR 10/12**
ITALIAN

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli «Angeli in angeli» pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa «romana» furono stabilite

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WERKHAUS MEDIUM 10/12
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští saskové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou „keltskou“ církví a novou „římskou“ církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské a anglosaské elementy mísí s římskými, koptickými

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UPPERCASE

LOWERCASE

ACCENTED UPPERCASE

ACCENTED LOWERCASE

PUNCTUATION

CURRENCY, MATH & SYMBOLS

LOCALISED FORMS

PROPORTIONAL FIGURES

TABULAR FIGURES

CASE-SENSITIVE FIGURES

NUMERATORS

DENOMINATORS

SUPERSCRIPT

SUBSCRIPT

WERKHAUS | SPECIMEN V 1.0



FULL GLYPH SET AND OPENTYPE FEATURES

FRACTIONS

 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

ORDINALS

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CASE-SENSITIVE FORMS

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STANDARD LIGATURES

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STYLISTIC SET 1: UPPERCASE A

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STYLISTIC SET 2: UPPERCASE E

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STYLISTIC SET 3: UPPERCASE L

L Í Ĺ

STYLISTIC SET 4: UPPERCASE M

M

STYLISTIC SET 5: UPPERCASE N

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STYLISTIC SET 6: UPPERCASE S

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STYLISTIC SET 7: UPPERCASE W

W Ū Ū Ū Ū Ū

STYLISTIC SET 8: UPPERCASE Y

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STYLISTIC SET 9: LOWERCASE a

a à á â ã ä å Æ Ā Ă Ħ

STYLISTIC SET 10: LOWERCASE b

b

STYLISTIC SET 11: LOWERCASE d

d

STYLISTIC SET 12: LOWERCASE g

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STYLISTIC SET 13: LOWERCASE h

h

STYLISTIC SET 14: LOWERCASE m

m

STYLISTIC SET 15: LOWERCASE n

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STYLISTIC SET 16: LOWERCASE p

p

STYLISTIC SET 17: LOWERCASE q

q

STYLISTIC SET 18: LOWERCASE r

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STYLISTIC SET 19: LOWERCASE s

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STYLISTIC SET 20: LOWERCASE u

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OPENTYPE FEATURES DEACTIVATED

TABULAR LINING FIGURES

£140,539.00

NUMERATORS & DENOMINATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z₃₂₁ = A₀

SUPERSCRIPT

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 Cup · 154 78/136

ORDINALS

1^o, primo; 1^a, prima

STANDARD LIGATURES

flight suffix

CASE-SENSITIVE FORMS

¡HOLA! (A1-B2-C3)

STYLISTIC SET 1: UPPERCASE A

AARDVARK

STYLISTIC SET 2: UPPERCASE E

EXCELLENT

STYLISTIC SET 3: UPPERCASE L

LOCALLY

STYLISTIC SET 4: UPPERCASE M

MEMBERSHIP

STYLISTIC SET 5: UPPERCASE N

NATIONAL

STYLISTIC SET 6: UPPERCASE S

SENSITIVE

STYLISTIC SET 7: UPPERCASE W

WEATHER

STYLISTIC SET 8: UPPERCASE Y

YESTERYEAR

OPENTYPE FEATURES ACTIVATED

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YESTERYEAR



OPENTYPE FEATURES DEACTIVATED

STYLISTIC SET 9: LOWERCASE a

abracadabra

STYLISTIC SET 10: LOWERCASE b

blackbird

STYLISTIC SET 11: LOWERCASE d

daydream

STYLISTIC SET 12: LOWERCASE g

geographical

STYLISTIC SET 13: LOWERCASE h

highlight

STYLISTIC SET 14: LOWERCASE m

movement

STYLISTIC SET 15: LOWERCASE n

national

STYLISTIC SET 16: LOWERCASE p

participant

STYLISTIC SET 17: LOWERCASE q

quizzed

STYLISTIC SET 18: LOWERCASE r

regularly

STYLISTIC SET 19: LOWERCASE s

sensations

STYLISTIC SET 20: LOWERCASE u

universe

OPENTYPE FEATURES ACTIVATED

STYLISTIC SET 9: LOWERCASE a

abracadabra

STYLISTIC SET 10: LOWERCASE b

blackbird

STYLISTIC SET 11: LOWERCASE d

daydream

STYLISTIC SET 12: LOWERCASE g

geographical

STYLISTIC SET 13: LOWERCASE h

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quizzed

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regularly

STYLISTIC SET 19: LOWERCASE s

sensations

STYLISTIC SET 20: LOWERCASE u

universe



CONTACT

THE NORTHERN BLOCK
2 DILSTON WEST
CORBRIDGE
NORTHUMBERLAND
NE45 5RL
UNITED KINGDOM

EMAIL

INFO@THENORTHERNBLOCK.CO.UK

WEB

WWW.THENORTHERNBLOCK.CO.UK

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2009 (V1.0), 2025 (V2.0)

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2

COMPLETE FAMILY

WERKHAUS THIN
WERKHAUS THIN OBLIQUE
WERKHAUS LIGHT
WERKHAUS LIGHT OBLIQUE
WERKHAUS BOOK
WERKHAUS BOOK OBLIQUE
WERKHAUS REGULAR
WERKHAUS REGULAR OBLIQUE
WERKHAUS MEDIUM
WERKHAUS MEDIUM OBLIQUE
WERKHAUS BOLD
WERKHAUS BOLD OBLIQUE
WERKHAUS EXTRABOLD
WERKHAUS EXTRABOLD OBLIQUE

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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