



Syke Mono Slab Type Family

Syke Mono Slab Rounded is a contemporary monospaced typeface that combines the discipline of slab serifs with softened, rounded detailing. Its precise and consistent geometry, yet the curved terminals bring a warmth that makes text approachable and easy to read. The design maintains the strict rhythm of a monospaced system while introducing a more human character, striking a balance between engineered clarity and visual comfort. This duality makes it equally effective for coding environments, editorial use, and expressive branding.

RELEASED

2026

DESIGNER

JONATHAN HILL

10 STYLES

5 WEIGHTS + ITALICS

CLASSIFICATION

MONOSPACED SLAB-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

755 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
FRACTIONS
LINING FIGURES
LOCALIZED FORMS
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SLASHED ZERO
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VIETNAMESE, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



SYKE MONO SLAB ROUNDED FAMILY OVERVIEW

Thin

Thin Italic

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic



SYKE MONO SLAB ROUNDED THIN

Progressive

SYKE MONO SLAB ROUNDED LIGHT

Copywriters

SYKE MONO SLAB ROUNDED REGULAR

Exploration

SYKE MONO SLAB ROUNDED MEDIUM

Translating

SYKE MONO SLAB ROUNDED BOLD

Mainstreams



SYKE MONO SLAB ROUNDED THIN ITALIC

Progressive

SYKE MONO SLAB ROUNDED LIGHT ITALIC

Copywriters

SYKE MONO SLAB ROUNDED REGULAR ITALIC

Exploration

SYKE MONO SLAB ROUNDED MEDIUM ITALIC

Translating

SYKE MONO SLAB ROUNDED BOLD ITALIC

Mainstreams



SYKE MONO SLAB ROUNDED THIN

CHAMPIONING

SYKE MONO SLAB ROUNDED LIGHT

RESPECTABLE

SYKE MONO SLAB ROUNDED REGULAR

ANONYMOUSLY

SYKE MONO SLAB ROUNDED MEDIUM

INFORMATION

SYKE MONO SLAB ROUNDED BOLD

FABRICATORS



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RESPECTABLE

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FABRICATORS



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Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans,

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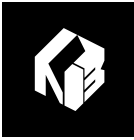
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**SYKE MONO SLAB ROUNDED THIN 10/12**
SPANISH

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconver-

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NORWEGIAN

Bortsett fra sin egenverdi som en bmerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invasjonsbølger ikkekristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine

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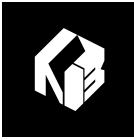
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POLISH

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowa-

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FINNISH

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UPPERCASE

LOWERCASE

ACCENTED UPPERCASE

ACCENTED LOWERCASE

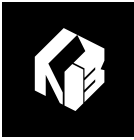
PUNCTUATION

CURRENCY, MATH & SYMBOLS

LOCALISED FORMS

FRACTIONS

SYKE MONO SLAB ROUNDED | SPECIMEN V 1.0



FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

N0123456789

PROPORTIONAL OLDSTYLE FIGURES

N0123456789

TABULAR LINING FIGURES

N0123456789

TABULAR OLDSTYLE FIGURES

N0123456789

CASE-SENSITIVE FIGURES

N0123456789

NUMERATORS

N0123456789

DENOMINATORS

N0123456789

SUPERSCRIFT

N0123456789

SUBSCRIPT

N0123456789

SLASHED ZERO

0 0 0 0 0

ORDINALS

Na No №

CASE-SENSITIVE FORMS

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STYLISTIC SET 1: LOWERCASE A

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STYLISTIC SET 2: LOWERCASE A STINGLE STOREY

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STYLISTIC SET 3: LOWERCASE G

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STYLISTIC SET 4: LOWERCASE I

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STYLISTIC SET 5: LOWERCASE L

l ł ł ł ł ł

STYLISTIC SET 6: LOWERCASE R

r r r

CIRCLED DIGIT

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

NEGATIVE CIRCLED DIGIT

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£140,539.00

TABULAR OLDSTYLE FIGURES

07.10.2025

NUMERATORS & DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_0$

SUPERScript

Index¹, Index², Index³

SUBSCRIPT

 $C_{12}H_{22}O_{11}$

FRACTIONS

 $\frac{1}{2}$ Cup · 154 $\frac{78}{136}$

SLASHED ZERO

£140,539.00

ORDINALS

1^o, primo; 1^a, prima

CASE-SENSITIVE FORMS

¡HOLA! (A1–B4)

STYLISTIC SET 1: LOWERCASE A

a**br**acadabra

STYLISTIC SET 2: LOWERCASE A SINGLE STOREY

aard**v**ark

STYLISTIC SET 3: LOWERCASE G

ge**o**graphy

STYLISTIC SET 4: LOWERCASE I

i**n**finity

STYLISTIC SET 5: LOWERCASE L

l**o**llipop

STYLISTIC SET 6: LOWERCASE R

r**a**ilroads

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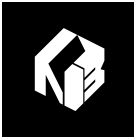
i**n**finity

STYLISTIC SET 5: LOWERCASE L

l**o**llipop

STYLISTIC SET 6: LOWERCASE R

r**a**ilroads

**CONTACT**

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LICENSING

THENORTHERNBLOCK.CO.UK/LICENSING

FULL EULA LICENSE

THENORTHERNBLOCK.CO.UK/STANDARD-LICENSE-AGREEMENT

RELEASED

2026

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2

COMPLETE FAMILY

SYKE MONO SLAB ROUNDED THIN
SYKE MONO SLAB ROUNDED THIN ITALIC
SYKE MONO SLAB ROUNDED LIGHT
SYKE MONO SLAB ROUNDED LIGHT ITALIC
SYKE MONO SLAB ROUNDED REGULAR ITALIC
SYKE MONO SLAB ROUNDED REGULAR
SYKE MONO SLAB ROUNDED MEDIUM
SYKE MONO SLAB ROUNDED MEDIUM ITALIC
SYKE MONO SLAB ROUNDED BOLD
SYKE MONO SLAB ROUNDED BOLD ITALIC

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VIETNAMESE, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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