



Mynor-B

Type Family

Mynor-B departs from its predecessor, Mynor, which had a squarish geometric design. The shift aims to make the typeface more humanist, expressive, and readable. Inspired by the Japanese art of Kintsugi, Mynor-B introduces organic forms and expressive elements, creating a dynamic visual experience. This change adds a human touch and improves legibility.

RELEASED

2024

DESIGNER

JONATHAN HILL

14 STYLES

7 WEIGHTS + OBLIQUES

CLASSIFICATION

SANS-SERIF

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

GLYPHS

966 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
FRACTIONS
LINING FIGURES
LOCALISED FORMS
STANDARD LIGATURES
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SLASHED ZERO
SMALL CAPITALS
STYLISTIC ALTERNATES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÀORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VIETNAMESE, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



MYNOR-B COMPLETE FAMILY

Mynor-B Light

Mynor-B Light Oblique

Mynor-B Book

Mynor-B Book Oblique

Mynor-B Regular

Mynor-B Regular Oblique

Mynor-B Medium

Mynor-B Medium Oblique

Mynor-B Bold

Mynor-B Bold Oblique

Mynor-B ExtraBold

Mynor-B ExtraBold Oblique

Mynor-B Black

Mynor-B Black Oblique



MYNOR-B LIGHT

Communicator

MYNOR-B BOOK

Acquaintances

MYNOR-B REGULAR

Transportation

MYNOR-B MEDIUM

Quintessential

MYNOR-B BOLD

Teleprocessing

MYNOR-B EXTRABOLD

Cosmotologist

MYNOR-B BLACK

Metalworkings



MYNOR-B LIGHT OBLIQUE

Unscientifically

MYNOR-B BOOK OBLIQUE

Pronounceable

MYNOR-B REGULAR OBLIQUE

Approximating

MYNOR-B MEDIUM OBLIQUE

Mechanisation

MYNOR-B BOLD OBLIQUE

Extinguishable

MYNOR-B EXTRABOLD OBLIQUE

Configurations

MYNOR-B BLACK OBLIQUE

Internalisation



MYNOR-B LIGHT

DELICATESSEN

MYNOR-B BOOK

FILMOGRAPHY

MYNOR-B REGULAR

GEOENGINEER

MYNOR-B MEDIUM

HYPERMETRIC

MYNOR-B BOLD

TOURNAMENT

MYNOR-B EXTRABOLD

SUBTRACTION

MYNOR-B BLACK

ELECTRIFYING



MYNOR-B LIGHT OBLIQUE

BLOCKBUSTER

MYNOR-B BOOK OBLIQUE

OPPORTUNITY

MYNOR-B REGULAR OBLIQUE

CORRECTIONS

MYNOR-B MEDIUM OBLIQUE

SYNCHRONISE

MYNOR-B BOLD OBLIQUE

REAPPEARING

MYNOR-B EXTRABOLD OBLIQUE

PROCREATION

MYNOR-B BLACK OBLIQUE

BIOGRAPHERS



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MYNOR-B BLACK 24/27

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**MYNOR-B LIGHT 10/12
POLISH**

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664.

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**MYNOR-B BOOK 10/12
FINNISH**

Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinuskon tulo ensin Ison Britannian roomalaisille, mutta alitumaton aallot hyökkäävät eikristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597:stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoituksessa syntyvät kelttiläiset ja anglosaksiset

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**MYNOR-B REGULAR 10/12
ITALIAN**

Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite nel Sinodo di Whitby nel 664.

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**MYNOR-B MEDIUM 10/12**
CZECH

Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští sasové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou "keltskou" církví a novou "římskou" církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské a anglosaské elementy mísí s římskými, koptickými a východ-

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FRENCH

En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église «celtique» autochtone et la nouvelle église «romaine» ont

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MYNOR-B BLACK 10/12
DANISH

Bortset fra dets egenverdi som en bemærkelsesværdig overlevelse af et gammelt og forbavsende smukke kunstværk, visermanuskriptet en unik kombination af kunstneriske stilarter, der afspejler en afgørende periode i Englands historie. Kristendommen kom først til Storbritannien under romerne, men efterfølgende invasion bølger af ikkekristne saxer, vinkler og vikinger kørte troen til de britiske øers kant. Landet var gradvis omdannet fra 597, efter at St. Augustine ankom fra Rom for at omdanne de hedenske 'Vinkler til engle'. Religiøse forskelle mellem den indfødte 'keltiske' kirke og den nye 'romerske kirke' blev afgjort ved synoden af Whitby i 664. I manuskriptet blander indfødte

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FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

SMALL CAPITALS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

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ACCENTED SMALL CAPITALS

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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PROPORTIONAL OLDSTYLE FIGURES

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TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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FULL GLYPH SET AND OPENTYPE FEATURES

CASE-SENSITIVE FIGURES

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SMALL CAPITALS FIGURES

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NUMERATORS

N0123456789

DENOMINATORS

N0123456789

SUPERSCRIPT

N0123456789abcdefghijklmnopqrstuvwxyz

SUBSCRIPT

N0123456789abcdefghijklmnopqrstuvwxyz

FRACTIONS

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SLASHED ZERO

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CIRCLED DIGIT

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NEGATIVE CIRCLED DIGIT

⓪ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

CASE-SENSITIVE FORMS

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STANDARD LIGATURES

fi fl

STYLISTIC SET 1: LOWERCASE a

ɑ ɑ́ ɑ̂ ɑ̃ ɑ̄ ɑ̅ ɑ̆ ɑ̇ ɑ̈ ɑ̉ ɑ̊ ɑ̋ ɑ̌ ɑ̍ ɑ̎ ɑ̏ ɑ̐ ɑ̑ ɑ̒ ɑ̓ ɑ̔ ɑ̕ ɑ̖ ɑ̗ ɑ̘ ɑ̙ ɑ̚ ɑ̛ ɑ̜ ɑ̝ ɑ̞ ɑ̟ ɑ̠ ɑ̡ ɑ̢ ɑ̣ ɑ̤ ɑ̥ ɑ̦ ɑ̧ ɑ̨ ɑ̩ ɑ̪ ɑ̫ ɑ̬ ɑ̭ ɑ̮ ɑ̯ ɑ̰ ɑ̱ ɑ̲ ɑ̳ ɑ̴ ɑ̵ ɑ̶ ɑ̷ ɑ̸ ɑ̹ ɑ̺ ɑ̻ ɑ̼ ɑ̽ ɑ̾ ɑ̿

STYLISTIC SET 2: LOWERCASE g

ɡ ɡ́ ɡ̂ ɡ̃ ɡ̄ ɡ̅ ɡ̆ ɡ̇ ɡ̈ ɡ̉ ɡ̊ ɡ̋ ɡ̌ ɡ̍ ɡ̎ ɡ̏ ɡ̐ ɡ̑ ɡ̒ ɡ̓ ɡ̔ ɡ̕ ɡ̖ ɡ̗ ɡ̘ ɡ̙ ɡ̚ ɡ̛ ɡ̜ ɡ̝ ɡ̞ ɡ̟ ɡ̠ ɡ̡ ɡ̢ ɡ̣ ɡ̤ ɡ̥ ɡ̦ ɡ̧ ɡ̨ ɡ̩ ɡ̪ ɡ̫ ɡ̬ ɡ̭ ɡ̮ ɡ̯ ɡ̰ ɡ̱ ɡ̲ ɡ̳ ɡ̴ ɡ̵ ɡ̶ ɡ̷ ɡ̸ ɡ̹ ɡ̺ ɡ̻ ɡ̼ ɡ̽ ɡ̾ ɡ̿

STYLISTIC SET 3: LOWERCASE l

ℓ ℓ́ ℓ̂ ℓ̃ ℓ̄ ℓ̅ ℓ̆ ℓ̇ ℓ̈ ℓ̉ ℓ̊ ℓ̋ ℓ̌ ℓ̍ ℓ̎ ℓ̏ ℓ̐ ℓ̑ ℓ̒ ℓ̓ ℓ̔ ℓ̕ ℓ̖ ℓ̗ ℓ̘ ℓ̙ ℓ̚ ℓ̛ ℓ̜ ℓ̝ ℓ̞ ℓ̟ ℓ̠ ℓ̡ ℓ̢ ℓ̣ ℓ̤ ℓ̥ ℓ̦ ℓ̧ ℓ̨ ℓ̩ ℓ̪ ℓ̫ ℓ̬ ℓ̭ ℓ̮ ℓ̯ ℓ̰ ℓ̱ ℓ̲ ℓ̳ ℓ̴ ℓ̵ ℓ̶ ℓ̷ ℓ̸ ℓ̹ ℓ̺ ℓ̻ ℓ̼ ℓ̽ ℓ̾ ℓ̿

STYLISTIC SET 4: LOWERCASE y

ʏ ʏ́ ʏ̂ ʏ̃ ʏ̄ ʏ̅ ʏ̆ ʏ̇ ʏ̈ ʏ̉ ʏ̊ ʏ̋ ʏ̌ ʏ̍ ʏ̎ ʏ̏ ʏ̐ ʏ̑ ʏ̒ ʏ̓ ʏ̔ ʏ̕ ʏ̖ ʏ̗ ʏ̘ ʏ̙ ʏ̚ ʏ̛ ʏ̜ ʏ̝ ʏ̞ ʏ̟ ʏ̠ ʏ̡ ʏ̢ ʏ̣ ʏ̤ ʏ̥ ʏ̦ ʏ̧ ʏ̨ ʏ̩ ʏ̪ ʏ̫ ʏ̬ ʏ̭ ʏ̮ ʏ̯ ʏ̰ ʏ̱ ʏ̲ ʏ̳ ʏ̴ ʏ̵ ʏ̶ ʏ̷ ʏ̸ ʏ̹ ʏ̺ ʏ̻ ʏ̼ ʏ̽ ʏ̾ ʏ̿



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SUBSCRIPT

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CASE-SENSITIVE FORMS

¡HOLA! (A1–B2–C3) »DANISH«

STANDARD LIGATURES

flourishing field

STYLISTIC SET 1: LOWERCASE a

abracadabra

STYLISTIC SET 2: LOWERCASE g

geographical

STYLISTIC SET 3: LOWERCASE l

lollipop

STYLISTIC SET 4: LOWERCASE y

yottabytes

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CASE-SENSITIVE FORMS

¡HOLA! (A1–B2–C3) »DANISH«

STANDARD LIGATURES

flourishing fields

STYLISTIC SET 1: LOWERCASE a

abracadabra

STYLISTIC SET 2: LOWERCASE g

geographical

STYLISTIC SET 3: LOWERCASE l

lollipop

STYLISTIC SET 4: LOWERCASE y

yottabytes



CONTACT

THE NORTHERN BLOCK
2 DILSTON WEST
CORBRIDGE
NORTHUMBERLAND
NE45 5RL
UNITED KINGDOM

EMAIL

INFO@THENORTHERNBLOCK.CO.UK

WEB

WWW.THENORTHERNBLOCK.CO.UK

LICENSING

WWW.THENORTHERNBLOCK.CO.UK/LICENSING

FULL EULA LICENSE

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RELEASED

2024

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2, SVG, EOT

COMPLETE FAMILY

MYNOR-B LIGHT
MYNOR-B LIGHT OBLIQUE
MYNOR-B BOOK
MYNOR-B BOOK OBLIQUE
MYNOR-B REGULAR
MYNOR-B REGULAR OBLIQUE
MYNOR-B MEDIUM
MYNOR-B MEDIUM OBLIQUE
MYNOR-B BOLD
MYNOR-B BOLD OBLIQUE
MYNOR-B EXTRABOLD
MYNOR-B EXTRABOLD OBLIQUE
MYNOR-B BLACK
MYNOR-B BLACK OBLIQUE

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VIETNAMESE, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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