



Cyntra

Type Family

Cyntra explores how familiar letterforms change when their usual balance is reversed. Fine vertical strokes meet emphatic horizontals, creating a distinctive silhouette and an unexpected rhythm. Six weights move from delicate structures to dense, assertive shapes, while matching obliques introduce a more urgent voice. Alternate capitals and lowercase forms offer further changes of character. A general interest in science fiction informs its slightly unfamiliar atmosphere, with room for uses well beyond that influence.

RELEASED

2026

DESIGNER

JONATHAN HILL

STYLES

6 WEIGHTS + 6 OBLIQUES

CLASSIFICATION

DISPLAY REVERSE CONTRAST

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

547 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
FRACTIONS
LOCALISED FORMS
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
STANDARD LIGATURES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



CYNTRA COMPLETE FAMILY

Cyntra ExtraLight

Cyntra Light

Cyntra Regular

Cyntra Medium

Cyntra Bold

Cyntra ExtraBold



CYNTRA EXTRALIGHT

Scandinavian

CYNTRA LIGHT

Architectures

CYNTRA REGULAR

Lithographed

CYNTRA MEDIUM

Prophetically

CYNTRA BOLD

Microclimate

CYNTRA EXTRABOLD

Heliographer



CYNTRA EXTRALIGHT

QUALIFYING

CYNTRA LIGHT

PERFECTED

CYNTRA REGULAR

BIRDCAGES

CYNTRA MEDIUM

INDIVISIBLE

CYNTRA BOLD

OVERSTAFF

CYNTRA EXTRABOLD

WATERFALL



CYNTRA EXTRALIGHT 27/30

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A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
w	x	y	z	!	?



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M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
w	x	y	z	!	?



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M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
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Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
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e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
w	x	y	z	!	?



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w	x	y	z	!	?



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Cyntra ExtraLight Oblique

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CYNTRA EXTRALIGHT OBLIQUE

Scandinavian

CYNTRA LIGHT OBLIQUE

Architectures

CYNTRA REGULAR OBLIQUE

Lithographed

CYNTRA MEDIUM OBLIQUE

Prophetically

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Heliographer



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G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
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w	x	y	z	!	?



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G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
w	x	y	z	!	?



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<i>G</i>	<i>H</i>	<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>
<i>M</i>	<i>N</i>	<i>O</i>	<i>P</i>	<i>Q</i>	<i>R</i>
<i>S</i>	<i>T</i>	<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>
<i>Y</i>	<i>Z</i>	<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>
<i>e</i>	<i>f</i>	<i>g</i>	<i>h</i>	<i>i</i>	<i>j</i>
<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>	<i>o</i>	<i>p</i>
<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>	<i>u</i>	<i>v</i>
<i>w</i>	<i>x</i>	<i>y</i>	<i>z</i>	<i>!</i>	<i>?</i>



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G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
w	x	y	z	!	?



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G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
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w	x	y	z	!	?



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A paperback can open a door before the first sentence has been read. Colour, scale and the shape of a title suggest a world that has yet to take form. A bright horizon may become a distant city; a small mark may stand for something vast. The reader completes the image, filling its empty spaces with memories and possibilities.

CYNTRA EXTRABOLD OBLIQUE 15/19

A paperback can open a door before the first sentence has been read. Colour, scale and the shape of a title suggest a world that has yet to take form. A bright horizon may become a distant city; a small mark may stand for something vast. The reader completes the image, filling its empty spaces with memories and possibilities. Letters have a similar capacity to shift familiar things into unfamiliar territory. Their weight and rhythm change the pace of a line, giving a quiet phrase an unexpected presence.



CYNTRA EXTRABOLD OBLIQUE

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
w	x	y	z	!	?



CYNTRA EXTRALIGHT 15/19

POLISH

Książka otwiera drzwi, zanim przeczytamy pierwsze zdanie. Kolor, skala i kształt tytułu zapowiadają świat, który dopiero powstanie w wyobraźni. Jasny horyzont staje się odległym miastem, a drobny znak oznacza coś ogromnego. Czytelnik dopełnia obraz własnymi wspomnieniami. Litery również potrafią zmieniać to, co znajome, w coś nieoczekiwanego.

CYNTRA LIGHT 15/19

FINNISH

Kirja avaa oven jo ennen ensimmäistä lausetta. Väri, mittakaava ja otsikon muoto lupaavat maailman, joka syntyy lukijan mielikuvituksessa. Kirkas horisontti muuttuu kaukaiseksi kaupungiksi, ja pieni merkki voi tarkoittaa jotakin valtavaa. Lukija täydentää kuvan omilla muistoillaan. Myös kirjainten paino ja rytmi voivat tehdä tutusta yllättävää.

CYNTRA REGULAR 15/19

ITALIAN

Un libro può aprire una porta prima ancora della prima frase. Il colore, la scala e la forma del titolo suggeriscono un mondo che deve ancora nascere. Un orizzonte luminoso diventa una città lontana; un piccolo segno può rappresentare qualcosa di immenso. Il lettore completa l'immagine con ricordi e possibilità. Anche le lettere possono trasformare ciò che è familiare in qualcosa di inatteso.



CYNTRA EXTRALIGHT 15/19

CZECH

Kniha může otevřít dveře ještě před první větou. Barva, měřítko a tvar názvu naznačují svět, který teprve vznikne v představivosti čtenáře. Jasný obzor se promění ve vzdálené město a drobný znak může znamenat něco obrovského. Čtenář doplňuje obraz vlastními vzpomínkami. Také písmena dokážou proměnit známé věci v něco nečekaného.

CYNTRA LIGHT 15/19

FRENCH

Un livre peut ouvrir une porte avant même la première phrase. La couleur, l'échelle et la forme du titre suggèrent un monde qui reste à imaginer. Un horizon lumineux devient une ville lointaine ; un petit signe peut évoquer quelque chose d'immense. Le lecteur complète l'image avec ses souvenirs. Le poids et le rythme des lettres transforment aussi ce qui nous est familier.

CYNTRA REGULAR 15/19

SPANISH

Un libro puede abrir una puerta antes de la primera frase. El color, la escala y la forma del título sugieren un mundo que todavía está por imaginar. Un horizonte luminoso se convierte en una ciudad lejana; un pequeño signo puede representar algo inmenso. El lector completa la imagen con sus recuerdos. El peso y el ritmo de las letras también pueden transformar lo familiar en algo inesperado.



FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

PUNCTUATION

.,:;...!/?@_~`~^~|~#~%~%~©~®~™~°

CURRENCY, MATH & SYMBOLS

£ € ¤ ¥ \$ ¢ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ~ ^ | ! # % ‰ © ® ™ °

LOCALISED FORMS

L l N n S s T t



FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

N 0 1 2 3 4 5 6 7 8 9

PROPORTIONAL OLDSTYLE FIGURES

N 0 1 2 3 4 5 6 7 8 9

TABULAR LINING FIGURES

N 0 1 2 3 4 5 6 7 8 9

TABULAR OLDSTYLE FIGURES

N 0 1 2 3 4 5 6 7 8 9

CASE-SENSITIVE FIGURES

N 0 1 2 3 4 5 6 7 8 9

NUMERATORS

N 0 1 2 3 4 5 6 7 8 9

DENOMINATORS

N 0 1 2 3 4 5 6 7 8 9

SUPERScript

N 0 1 2 3 4 5 6 7 8 9

SUBSCRIPT

N 0 1 2 3 4 5 6 7 8 9

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

ORDINALS

N^a N^o

STANDARD LIGATURES

fi fl

STYLISTIC SET 1: UPPERCASE A

A À Á Â Ã Ä Å Æ Ç

STYLISTIC SET 2: UPPERCASE G

G Ğ Ģ Ģ Ģ Ģ

STYLISTIC SET 3: UPPERCASE J

J Ĵ Ĵ

STYLISTIC SET 4: UPPERCASE R

R Ŕ Ŗ Ŗ

STYLISTIC SET 5: UPPERCASE V

V

STYLISTIC SET 6: UPPERCASE W

W Ŵ Ŵ Ŵ Ŵ Ŵ

STYLISTIC SET 7: UPPERCASE X

X

STYLISTIC SET 8: LOWERCASE a

a à á â ã ä å æ ç

STYLISTIC SET 9: LOWERCASE k

k k

STYLISTIC SET 10: LOWERCASE v

V

STYLISTIC SET 11: LOWERCASE w

W Ŵ Ŵ Ŵ Ŵ Ŵ

STYLISTIC SET 12: LOWERCASE x

X

STYLISTIC SET 13: LOWERCASE y

Y Ÿ Ÿ Ÿ Ÿ Ÿ



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£140,539.00

TABULAR OLDSTYLE FIGURES

07.10.2026

NUMERATORS

 $X_{987} \times Y_{654} + Z_{321} = A_O$

DENOMINATORS

 $X_{987} \times Y_{654} + Z_{321} = A_O$

SUPERScript

Index¹, Index², Index³

SUBSCRIPT

 $C_{12}H_{22}O_{11}$

FRACTIONS (PRE-BUILT & ARBITRARY)

 $\frac{1}{2}$ Cup · 154 $\frac{78}{136}$

ORDINALS

1^o, primo; 1^a, prima

STANDARD LIGATURES

fields
flourishing

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

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OPENTYPE FEATURES DEACTIVATED

STYLISTIC SET 1: UPPERCASE A

AARDVARK

STYLISTIC SET 2: UPPERCASE G

GEOGRAPHY

STYLISTIC SET 3: UPPERCASE J

JOKER

STYLISTIC SET 4: UPPERCASE R

REPRESENT

STYLISTIC SET 5: UPPERCASE V

VOLUME

STYLISTIC SET 6: UPPERCASE W

WEATHER

STYLISTIC SET 7: UPPERCASE X

XENON

STYLISTIC SET 8: LOWERCASE a

astronaut

STYLISTIC SET 9: LOWERCASE k

kerning

STYLISTIC SET 10: LOWERCASE v

variable

STYLISTIC SET 11: LOWERCASE w

worldwide

STYLISTIC SET 12: LOWERCASE x

xylophone

STYLISTIC SET 13: LOWERCASE y

yearly

OPENTYPE FEATURES ACTIVATED

STYLISTIC SET 1: UPPERCASE A

AARDVARK

STYLISTIC SET 2: UPPERCASE G

GEOGRAPHY

STYLISTIC SET 3: UPPERCASE J

JOKER

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REPRESENT

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worldwide

STYLISTIC SET 12: LOWERCASE x

xylophone

STYLISTIC SET 13: LOWERCASE y

yearly



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COMPLETE FAMILY

CYNTRA EXTRALIGHT / EXTRALIGHT OBLIQUE
CYNTRA LIGHT / LIGHT OBLIQUE
CYNTRA REGULAR / REGULAR OBLIQUE
CYNTRA MEDIUM / MEDIUM OBLIQUE
CYNTRA BOLD / BOLD OBLIQUE
CYNTRA EXTRABOLD / EXTRABOLD OBLIQUE

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