



# Paradroid

## Type Family

Paradroid is a pragmatic sans-serif which sits in the centre on the grotesque to geometric style spectrum. Equal measures of both letterforms create a neutral type family that is modern, functional, and easy to read without being too distracting. Paradroid consists of seven proportionally spaced weights and four monospaced weights.

### RELEASED

2018

### DESIGNER

JONATHAN HILL

### 22 STYLES

7 PROPORTIONAL WEIGHTS  
4 MONOSPACED WEIGHTS  
+ ITALICS

### CLASSIFICATION

SANS-SERIF  
MONOSPACED

### FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

### OPENTYPE FEATURES

PROPORTIONAL FIGURES  
TABULAR FIGURES  
OLDSTYLE FIGURES  
CASE-SENSITIVE FIGURES  
CIRCLED FIGURES  
NUMERATORS & DENOMINATORS  
SUPERSCRIPT & SUBSCRIPT  
FRACTIONS  
NUMERO SIGN  
STANDARD LIGATURES  
DISCRETIONARY LIGATURES  
CASE-SENSITIVE FORMS  
STYLISTIC ALTERNATES  
EXTENDED LATIN

### SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU

PARADROID COMPLETE FAMILY

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Paradroid Light

*Paradroid Light Italic*

Paradroid Book

*Paradroid Book Italic*

Paradroid Regular

*Paradroid Italic*

**Paradroid Medium**

***Paradroid Medium Italic***

**Paradroid Bold**

***Paradroid Bold Italic***

**Paradroid ExtraBold**

***Paradroid ExtraBold Italic***

**Paradroid Black**

***Paradroid Black Italic***

ParadroidMono Light

*ParadroidMono Light Italic*

ParadroidMono Regular

*ParadroidMono Italic*

**ParadroidMono Bold**

***ParadroidMono Bold Italic***

**ParadroidMono ExtraBold**

***ParadroidMono ExtraBold Italic***



# Paradroid

## RELEASED

2018

## DESIGNER

JONATHAN HILL

## 14 STYLES

7 WEIGHTS + ITALICS

## CLASSIFICATION

SANS-SERIF

## FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

## GLYPHS

750 PER FONT

## OPENTYPE FEATURES

PROPORTIONAL FIGURES  
TABULAR FIGURES  
OLDSTYLE FIGURES  
CASE-SENSITIVE FIGURES  
CIRCLED FIGURES  
NUMERATORS & DENOMINATORS  
SUPERSCRIPT & SUBSCRIPT  
FRACTIONS  
NUMERO SIGN  
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PARADROID FAMILY

Paradroid Light

*Paradroid Light Italic*

Paradroid Book

*Paradroid Book Italic*

Paradroid Regular

*Paradroid Italic*

**Paradroid Medium**

***Paradroid Medium Italic***

**Paradroid Bold**

***Paradroid Bold Italic***

**Paradroid ExtraBold**

***Paradroid ExtraBold Italic***

**Paradroid Black**

***Paradroid Black Italic***



PARADROID LIGHT

Experimentation

PARADROID BOOK

Quintessentially

PARADROID REGULAR

Metamorphosis

PARADROID MEDIUM

Chronologically

PARADROID BOLD

Photosynthesis

PARADROID EXTRABOLD

Architecturally

PARADROID BLACK

Differentiation



PARADROID LIGHT ITALIC

*Experimentation*

PARADROID BOOK ITALIC

*Quintessentially*

PARADROID ITALIC

*Metamorphosis*

PARADROID MEDIUM ITALIC

*Chronologically*

PARADROID BOLD ITALIC

*Photosynthesis*

PARADROID EXTRABOLD ITALIC

*Architecturally*

PARADROID BLACK ITALIC

*Differentiation*



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PARADROID LIGHT 25/27

Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country

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PARADROID LIGHT ITALIC 25/27

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PARADROID REGULAR 25/27

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PARADROID BOLD 25/27

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**PARADROID LIGHT 15/17**

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**PARADROID LIGHT 12/14**

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PARADROID EXTRABOLD 18/20

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PARADROID EXTRABOLD 15/17

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PARADROID EXTRABOLD ITALIC 18/20

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PARADROID BLACK 18/20

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**PARADROID LIGHT 10/12**  
**SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia

**PARADROID LIGHT ITALIC 10/12**  
**NORWEGIAN**

*Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikke-kristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander*

**PARADROID BOOK 10/12**  
**DUTCH**

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doorniet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense 'Hoeken in engelen' te bekeren. Religieuze verschillen

**PARADROID BOOK ITALIC 10/12**  
**FRENCH**

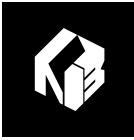
*En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église «celtique»*

**PARADROID REGULAR 10/12**  
**POLISH**

Oprócz swojej nieodłącznej wartości jako niezwykłego przetrwania starożytnego i zadziwiająco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglii i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym

**PARADROID ITALIC 10/12**  
**ITALIAN**

*Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant'Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa*

**PARADROID MEDIUM 10/12**  
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-  
teoksen merkittävän eloonjäämisen lisäksi sen  
käsikirjoituksella on ainutlaatuinen taiteellisten  
tyylien yhdistelmä, joka heijastaa ratkaisevaa  
ajanjaksoa Englannin historiassa. Kristinuskon  
tuli ensin Ison-Britannian roomalaisille, mutta  
alistumaton aallot hyökkäivät ei-kristilliset  
saksit, kulmat ja viikingit ajoivat uskontoa  
British Islesin reunaviivoihin. Maa muuttui  
asteittain 597:stä sen jälkeen, kun St Augustine  
saapui Roomasta muuttamaan pakanalliset  
"kulmat enkeliksi". Alkuperäiskansojen  
"keltti" kirkon ja uuden "roomalaisen" kirkon  
väliset uskonnolliset erot ratkaistiin Whitbyin

**PARADROID MEDIUM ITALIC 10/12**  
CZECH

*Kromě své skutečné hodnoty jako pozoruhod-  
ného přežití starobylého a úžasně krásného  
uměleckého díla, rukopis zobrazuje jedinečnou  
kombinaci uměleckých stylů, které odrážejí  
rozhodující období historie Anglie. Křesťan-  
ství nejprve přišlo do Británie pod Římany, ale  
následné vlny invaze nekřesťanští sasové, Angli  
a Vikingové vedli víru k okraji Britských ostrovů.  
Země byla postupně přeměněna z roku 597, po  
příjezdu svatého Augustína z Říma, aby převedli  
pohanské Angely do andělů. Náboženské rozdíly  
mezi domorodou "keltskou" církví a novou  
"římskou" církví byly řešeny na synodu Whitby  
v roce 664. V rukopisu se rodné keltské a anglo-*

**PARADROID BOLD 10/12**  
DANISH

Bortset fra dets egenværdi som en bemærk-  
elsesværdig overlevelse af et gammelt og  
forbavsende smukke kunstværk, viser  
manuskriptet en unik kombination af  
kunstneriske stilarter, der afspejler en afgøren-  
de periode i Englands historie. Kristendommen  
kom først til Storbritannien under romerne,  
men efterfølgende invasion bølger af ikke-  
kristne saxer, vinkler og vikinger kørte troen  
til de britiske øers kant. Landet var gradvis  
omdannet fra 597, efter at St. Augustine ankom  
fra Rom for at omdanne de hedenske 'Vinkler  
til engle'. Religiøse forskelle mellem den  
indfødte 'keltiske' kirke og den nye 'romerske

**PARADROID BOLD ITALIC 10/12**  
DANISH

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**PARADROID EXTRABOLD 10/12**  
SWEDISH

Bortsett från dess inneboende värde som  
en anmärkningsvärd överlevnad för ett  
gammalt och förvånansvärt vackert konstverk,  
visar manuskriptet en unik kombination av  
konstnärliga stilar som speglar en avgörande  
period i Englands historia. Kristendomen  
kom först till Storbritannien under romarna,  
men efterföljande invasionens invasion av  
icke-kristna saxar, vinklar och vikingar körde  
troen på de brittiska öarnas kantar. Landet  
var gradvis omkonverterad från 597, efter  
Augustinus anlande från Rom för att omvandla  
de hedniska "vinklarna till änglarna".  
Religiösa skillnader mellan den inhemska

**PARADROID EXTRABOLD ITALIC 10/12**  
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*Bortsett från dess inneboende värde som  
en anmärkningsvärd överlevnad för ett  
gammalt och förvånansvärt vackert konstverk,  
visar manuskriptet en unik kombination av  
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de hedniska "vinklarna till änglarna".  
Religiösa skillnader mellan den inhemska*



PARADROID BLACK 10/12  
ICELANDIC

**Burtséð frá eðlilegu gildi þess sem ótrúleg lifun fornu og ótrúlega fallegu listaverkar, sýnir handritið einstaka samsetningu listræna stíl sem endurspeglar mikilvæg tímabil í sögu Englands. Kristni kom fyrst til Bretlands undir Rómverjum, en síðari bylgjur af innrásum af öðrum kristnum Saxs, Angles og Vikings keyrði trúin á jaðri bresku eyjanna. Landið var smám saman endurreist frá 597, eftir að St Augustine kom frá Róm til að umbreyta heiðnu "Angles into Angels". Trúarleg munur á frumkirkjunni 'Celtic' kirkjunni og nýjum 'Roman' kirkjunni var sett á kenningarorðið af Whitby í 664. Í handritinu blanda innfæddir**

PARADROID BLACK ITALIC 10/12  
ICELANDIC

***Burtséð frá eðlilegu gildi þess sem ótrúleg lifun fornu og ótrúlega fallegu listaverkar, sýnir handritið einstaka samsetningu listræna stíl sem endurspeglar mikilvæg tímabil í sögu Englands. Kristni kom fyrst til Bretlands undir Rómverjum, en síðari bylgjur af innrásum af öðrum kristnum Saxs, Angles og Vikings keyrði trúin á jaðri bresku eyjanna. Landið var smám saman endurreist frá 597, eftir að St Augustine kom frá Róm til að umbreyta heiðnu "Angles into Angels". Trúarleg munur á frumkirkjunni 'Celtic' kirkjunni og nýjum 'Roman' kirkjunni var sett á kenningarorðið af Whitby í 664. Í handritinu blanda innfæddir***







### CIRCLED FIGURES

### NEGATIVE CIRCLED FIGURES

## NUMERATORS & DENOMINATORS

## SUPERSCRIPT & SUBSCRIPT

## FRACTIONS

## STANDARD LIGATURES

## DISCRETIONARY LIGATURES

### CASE-SENSITIVE FORMS

## STYLISTIC SET 1: ALTERNATE UPPERCASE A

## STYLISTIC SET 2: ALTERNATE LOWERCASE G

### STYLISTIC SET 3: ALTERNATE DOTTED ZERO

## STYLISTIC SET 4: ALTERNATE SLASHED ZERO

**PARADROID | SPECIMEN V 2.0**





## PARADROID OPENTYPE FEATURES DEACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

## TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

## TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

## CASE-SENSITIVE FIGURES

12345CAPITALS67890

## CIRCLED FIGURES

Grand Central St (1)(2)(3)(4)

## NUMERATORS

 $X_{987} + Y_{654} + Z_{321} = A_0$ 

## DENOMINATORS

 $X_{987} + Y_{654} + Z_{321} = A_0$ 

## SUPERSCRIPIT &amp; SUBSCRIPT

H<sub>2</sub>O Reference Article 12<sup>3</sup>

## FRACTIONS

1/2 Cup · 1/4 Mile

## NUMERO SIGN

No 1 Global Record

## STANDARD LIGATURES

fluffiest fields flourishing

## CASE-SENSITIVE FORMS

(ABC123) [XYZ987]

## STYLISTIC ALTERNATES

Jaguar 50 mp/h 80 km/h

## PARADROID OPENTYPE FEATURES ACTIVATED

## PROPORTIONAL LINING FIGURES

Artwork dated: 1861–1875

## PROPORTIONAL OLDSTYLE FIGURES

Artwork dated: 1861–1875

## TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

## TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

## CASE-SENSITIVE FIGURES

12345CAPITALS67890

## CIRCLED FIGURES

Grand Central St ①②③④

## NUMERATORS

 $X_{987} + Y_{654} + Z_{321} = A^0$ 

## DENOMINATORS

 $X_{987} + Y_{654} + Z_{321} = A_0$ 

## SUPERSCRIPIT &amp; SUBSCRIPT

H<sub>2</sub>O Reference Article <sup>123</sup>

## FRACTIONS

½ Cup · ¼ Mile

## NUMERO SIGN

Nº 1 Global Record

## STANDARD LIGATURES

fluffiest fields flourishing

## CASE-SENSITIVE FORMS

(ABC123) [XYZ987]

## STYLISTIC ALTERNATES

Jaguar 50 mp/h 80 km/h



# Paradroid

## Mono

### RELEASED

2018

### DESIGNER

JONATHAN HILL

### 8 STYLES

4 WEIGHTS + ITALICS

### CLASSIFICATION

MONOSPACED

### FORMAT

OTF, TTF, WOFF, WOFF 2, SVG, EOT

### GLYPHS

436 PER FONT

### OPENTYPE FEATURES

PROPORTIONAL FIGURES  
NUMERATORS & DENOMINATORS  
FRACTIONS  
NUMERO SIGN  
STYLISTIC ALTERNATES  
EXTENDED LATIN

### SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CHIGA, COLOGNIAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GERMAN (SWITZERLAND), GUSII, HUNGARIAN, ICELANDIC, INARI SAMI, INDONESIAN, IRISH, ITALIAN, JOLA-FONYI, KABUVERDIANU, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, LATVIAN, LITHUANIAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANKOLE, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SCOTTISH GAELIC, SENA, SERBIAN (LATIN), SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SPANISH, SWAHILI, SWAHILI (CONGO-KINSHASA), SWEDISH, SWISS GERMAN, TAITA, TESO, TURKISH, UPPER SORBIAN, VIETNAMESE, VUNJO, WALSER, WELSH, WESTERN FRISIAN, ZULU



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PARADROID MONO FAMILY

ParadroidMono Light

*ParadroidMono Light Italic*

ParadroidMono Regular

*ParadroidMono Italic*

**ParadroidMono Bold**

***ParadroidMono Bold Italic***

**ParadroidMono ExtraBold**

***ParadroidMono ExtraBold Italic***



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PARADROID MONO LIGHT

Unidentified

PARADROID MONO REGULAR

Depreciation

PARADROID MONO BOLD

Trigonometry

PARADROID MONO EXTRABOLD

Architecture



---

PARADROID MONO LIGHT ITALIC

*Unidentified*

PARADROID MONO ITALIC

*Depreciation*

PARADROID MONO BOLD ITALIC

***Trigonometry***

PARADROID MONO EXTRABOLD ITALIC

***Architecture***



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PARADROID MONO LIGHT 25/27

Apart from its intrinsic value as a remarkable survival of ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but sub-

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PARADROID MONO LIGHT ITALIC 25/27

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PARADROID MONO REGULAR 25/27

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PARADROID MONO BOLD 25/27

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**PARADROID MONO LIGHT 10/12**  
**SPANISH**

Además de su valor intrínseco como una notable supervivencia de una obra de arte antigua y sorprendentemente hermosa, el manuscrito muestra una combinación única de estilos artísticos que refleja un período crucial en la historia de Inglaterra. El cristianismo llegó por primera vez a Gran Bretaña bajo los romanos, pero subsiguientes oleadas de invasión de Los sajones, ángeles y vikingos no cristianos llevaron la fe a los límites de las islas británicas. El país fue reconvertido gradualmente desde 597, después de que San Agustín llegó de Roma para convertir los "ángulos en ángeles" paganos. Las diferencias religiosas entre la iglesia indígena 'celta' y la nueva iglesia 'romana' se resolvieron en el Sínodo de Whitby en 664. En el manuscrito, los elementos nativos

**PARADROID MONO LIGHT ITALIC 10/12**  
**NORWEGIAN**

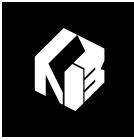
*Bortsett fra sin egenverdi som en bemerkelsesverdig overlevelse av et gammelt og forbløffende vakkert kunstverk, viser manuskriptet en unik kombinasjon av kunstneriske stilarter som reflekterer en viktig periode i Englands historie. Kristendommen kom først til Storbritannia under romerne, men etterfølgende invadasjonsbølger ikke-kristne saksonger, vinkler og vikinger kjørte troen til kanten av de britiske øyer. Landet ble gradvis omregnet fra 597, etter at St. Augustine kom fra Roma for å konvertere de hedenske "vinkler til engler". Religiøse forskjeller mellom den innfødte keltiske kirken og den nye romerske kirken ble avgjort ved synod av Whitby i 664. I manuskriptet blander innfødte keltiske og angelsaksiske elementer med romerske, koptiske*

**PARADROID MONO REGULAR 10/12**  
**POLISH**

Oprócz swojej nieodłącznej wartości jako niez-wykłego przetrwania starożytnego i zadziwia-jąco pięknego dzieła sztuki, rękopis przedstawia unikalne połączenie stylów artystycznych, które odzwierciedlają kluczowy okres w historii Anglii. Chrześcijaństwo po raz pierwszy przybyło do Wielkiej Brytanii pod rządami Rzymian, ale kolejne fale inwazji w niechrześcijańscy Saksoni, Anglicy i Wikingowie doprowadzili wiarę do granic Wysp Brytyjskich. Kraj został stopniowo przebudowany z 597 roku, po tym jak św. Augustyn przybył z Rzymu, by nawrócić pogańskie "kąty na anioły". Różnice religijne między rdzennym "celtyckim" kościołem i nowym "rzymskim" kościołem zostały ustalone na synodzie w Whitby w roku 664. W rękopisie rodzime elementy celtyckie i anglosaskie mieszają się

**PARADROID MONO ITALIC 10/12**  
**ITALIAN**

*Oltre al suo valore intrinseco come notevole sopravvivenza di un'opera d'arte antica e sorprendentemente bella, il manoscritto mostra una combinazione unica di stili artistici che riflette un periodo cruciale nella storia dell'Inghilterra. Il cristianesimo venne per la prima volta in Gran Bretagna sotto i Romani, ma in seguito le successive ondate di invasione sassoni, angoli e vichinghi non cristiani guidarono la fede ai margini delle isole britanniche. Il paese fu gradualmente riconvertito dal 597, dopo che Sant' Agostino arrivò da Roma per convertire gli "Angeli in angeli" pagani. Le divergenze religiose tra la Chiesa celtica indigena e la nuova chiesa "romana" furono stabilite nel Sinodo di Whitby nel 664. Nel manoscritto, elementi nativi del Celtico e anglosassone si*



PARADROID MONO BOLD 10/12  
DUTCH

Afgezien van de intrinsieke waarde als een opmerkelijke overleving van een oud en verbazingwekkend mooi kunstwerk, vertoont het manuscript een unieke combinatie van artistieke stijlen die een cruciale periode weerspiegelt in de geschiedenis van Engeland. Het christendom kwam voor het eerst naar Groot-Brittannië onder de Romeinen, maar de daaropvolgende golven van invasie doorniet-christelijke Saksen, Angelen en Vikingen dreven het geloof naar de randen van de Britse eilanden. Het land werd geleidelijk opnieuw omgezet uit 597, nadat St. Augustinus uit Rome kwam om de heidense 'Hoeken in engelen' te bekeren. Religieuze verschillen tussen de inheemse 'Keltische' kerk en de nieuwe 'Romeinse' kerk werden geregeld in de synode van Whitby in 664. In het manuscript vermengen

PARADROID MONO BOLD ITALIC 10/12  
FRENCH

*En plus de sa valeur intrinsèque en tant que survie remarquable d'une œuvre d'art ancienne et étonnamment belle, le manuscrit présente une combinaison unique de styles artistiques qui reflète une période cruciale de l'histoire de l'Angleterre. Le christianisme est d'abord venu en Grande-Bretagne sous les Romains, mais des vagues d'invasion par la suite Les Saxons, les Angles et les Vikings non chrétiens ont conduit la foi aux confins des îles Britanniques. Le pays a été progressivement reconverti à partir de 597, après l'arrivée de Saint Augustin de Rome pour convertir les 'païens Angles en anges'. Les différences religieuses entre l'église «celtique» autochtone et la nouvelle église «romaine» ont été réglées au Synode de Whitby en 664. Dans le manuscrit, des éléments autochtones*

PARADROID MONO EXTRABOLD 10/12  
FINNISH

Muinaisen ja hämmästyttävän kauniin taide-teoksen merkittävän eloonjäämisen lisäksi sen käsikirjoituksella on ainutlaatuinen taiteellisten tyylien yhdistelmä, joka heijastaa ratkaisevaa ajanjaksoa Englannin historiassa. Kristinusko tuli ensin Ison-Britannian roomalaisille, mutta alistumaton aallot hyökkäävät ei-kristilliset saksit, kulmat ja viikingit ajoivat uskontoa British Islesin reunaviivoihin. Maa muuttui asteittain 597:stä sen jälkeen, kun St Augustine saapui Roomasta muuttamaan pakanalliset "kulmat enkeliksi". Alkuperäiskansojen "keltti" kirkon ja uuden "roomalaisen" kirkon väliset uskonnolliset erot ratkaistiin Whitbyin synodissa 664. Käsikirjoituksessa syntyvät kelttiläiset ja anglosaksiset elementit yhdistyvät roomalaisten, kop-

PARADROID MONO EXTRABOLD ITALIC 10/12  
CZECH

*Kromě své skutečné hodnoty jako pozoruhodného přežití starobylého a úžasně krásného uměleckého díla, rukopis zobrazuje jedinečnou kombinaci uměleckých stylů, které odrážejí rozhodující období historie Anglie. Křesťanství nejprve přišlo do Británie pod Římany, ale následné vlny invaze nekřesťanští saskové, Angli a Vikingové vedli víru k okraji Britských ostrovů. Země byla postupně přeměněna z roku 597, po příjezdu svatého Augustína z Říma, aby převedli pohanské Angely do andělů. Náboženské rozdíly mezi domorodou "keltskou" církví a novou "římskou" církví byly řešeny na synodu Whitby v roce 664. V rukopisu se rodné keltské a anglosaské elementy mísí s římskými, koptickými a východními tradicemi a vytvářejí tak vznešené sjednocení uměleckou vizí kulturního tavícího hrnce*



**UPPERCASE**

**LOWERCASE**

**ACCENTED UPPERCASE**

## ACCENTED LOWERCASE

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## NUMERATORS

X987 + Y654 + Z321 = A0

## DENOMINATORS

X987 + Y654 + Z321 = A0

## FRACTIONS

1/2 Cup · 1/4 Mile

## NUMERO SIGN

No 1 Global Record

## STYLISTIC ALTERNATES

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## NUMERATORS

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## DENOMINATORS

X<sub>9</sub>8<sub>7</sub> + Y<sub>6</sub>5<sub>4</sub> + Z<sub>3</sub>2<sub>1</sub> = A<sub>0</sub>

## FRACTIONS

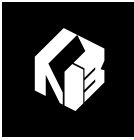
½ Cup · ¼ Mile

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