



Scriber

Type Family

Scriber is a meticulously crafted geometric stencil typeface that merges precision with contemporary aesthetics. Perfect for both digital and print media, Scriber brings a unique blend of structure and creativity to your work. With its clean, straight lines and sharp angles, Scriber ensures a balanced, uniform look that stands out in any context.

RELEASED

2009 (V1.0), 2025 (V2.0)

DESIGNER

JONATHAN HILL

STYLES

6 WEIGHTS

CLASSIFICATION

STENCIL

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

508 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LOCALISED FORMS
STANDARD LIGATURES
NUMERATORS
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
SLASHED ZERO
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



SCRIBER COMPLETE FAMILY

Scriber ExtraLight
Scriber Light
Scriber Regular
Scriber Medium
Scriber SemiBold
Scriber Bold



SCRIBER EXTRALIGHT

Vulcanitzáció

SCRIBER LIGHT

Länderkunde

SCRIBER REGULAR

Négociations

SCRIBER MEDIUM

Amsterdamu

SCRIBER SEMIBOLD

Radiographs

SCRIBER BOLD

Telefonszám



SCRIBER EXTRALIGHT

EDUCAZIONE

SCRIBER LIGHT

HAWTHORNS

SCRIBER REGULAR

STANDARDNÍ

SCRIBER MEDIUM

EXTRACTION

SCRIBER SEMIBOLD

LEIKSTJÓRA

SCRIBER BOLD

ODPOVĚDĚT



SCRIBER EXTRALIGHT 27/30

Stencil graffiti, a form of street art using cut-out designs to quickly replicate images or messages, has deep historical roots but emerged as a modern art form in the 20th century. Initially used for political activism, it allowed artists to create bold, easily reproducible images that could be quickly disseminated in public spaces. This method became a powerful

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SCRIBER EXTRALIGHT

A	B	C	D	E	F
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SCRIBER MEDIUM 27/30

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SCRIBER MEDIUM

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SCRIBER SEMIBOLD 27/30

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SCRIBER EXTRALIGHT 15/19

POLISH

Stencil graffiti, forma sztuki ulicznej wykorzystująca wycięte wzory do szybkiego powielania obrazów lub wiadomości, ma głębokie historyczne korzenie, ale wyłoniła się jako nowoczesna forma sztuki w XX wieku. Początkowo używana w celach politycznego aktywizmu, umożliwiała artystom tworzenie odważnych, łatwych do reprodukcji obrazów, które mogły być szybko rozpowszechniane w przestrzeniach publicznych. Ta metoda stała się potężnym narzędziem do społecznego i politycznego komentarza, zwłaszcza w latach 60. i 70. XX wieku. Lata 80. stanowiły punkt zwrotny wraz z pojawieniem się wpływowych artystów posługujących się szablonami.

SCRIBER LIGHT 15/19

FINNISH

Stencil-graffiti, katutaiteen muoto, jossa käytetään sabluunoita kuvien tai viestien nopeaan toistamiseen, omaa syvät historialliset juuret, mutta se nousi moderniksi taidemuodoksi 1900-luvulla. Alun perin poliittisessa aktivismissa käytettynä se mahdollisti taiteilijoiden luoda rohkeita, helposti monistettavia kuvia, jotka voitiin nopeasti levittää julkisiin tiloihin. Tämä menetelmä tuli vahvaksi välineeksi sosiaaliseen ja poliittiseen kommentointiin, erityisesti 1960- ja 1970-luvuilla. 1980-luku merkitsi käännekohtaa, kun vaikutusvaltaiset sabluunataiteilijat, kuten Blek le Rat Pariisissa, nousivat esiin. Häntä pidetään usein "sablunagraffitin isänä". Hänen

SCRIBER REGULAR 15/19

ITALIAN

Lo stencil graffiti, una forma di street art che utilizza disegni ritagliati per replicare rapidamente immagini o messaggi, ha radici storiche profonde, ma è emerso come una forma d'arte moderna nel XX secolo. Inizialmente utilizzato per l'attivismo politico, ha permesso agli artisti di creare immagini audaci e facilmente riproducibili che potevano essere rapidamente diffuse negli spazi pubblici. Questo metodo è diventato uno strumento potente per il commento sociale e politico, soprattutto negli anni '60 e '70. Gli anni '80 segnarono un punto di svolta con l'ascesa di artisti stencil influenti come Blek le Rat a Parigi, spesso accreditato



SCRIBER EXTRALIGHT 15/19

CZECH

Stencil graffiti, forma pouličního umění využívající výřezové šablony k rychlému replikování obrazů nebo zpráv, má hluboké historické kořeny, ale jako moderní umělecká forma se objevila ve 20. století. Původně používané pro politický aktivismus, umožnilo umělcům vytvářet odvážné, snadno reprodukovatelné obrazy, které bylo možné rychle šířit na veřejných místech. Tato metoda se stala mocným nástrojem pro společenský a politický komentář, zejména v 60. a 70. letech 20. století. 80 léta znamenala zlom s nástupem vlivných stencilových umělců, jako byl Blek le Rat v Paříži, který je často označován za „otce stencil graffiti.” Jeho

SCRIBER LIGHT 15/19

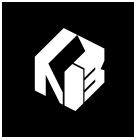
FRENCH

Le graffiti au pochoir, une forme d'art de rue utilisant des motifs découpés pour reproduire rapidement des images ou des messages, possède des racines historiques profondes, mais il est apparu comme une forme d'art moderne au 20e siècle. Initialement utilisé pour l'activisme politique, il a permis aux artistes de créer des images audacieuses et facilement reproductibles qui pouvaient être rapidement diffusées dans les espaces publics. Cette méthode est devenue un outil puissant pour le commentaire social et politique, en particulier dans les années 1960 et 1970. Les années 1980 ont marqué un tour-

SCRIBER REGULAR 15/19

SPANISH

El stencil graffiti, una forma de arte callejero que utiliza diseños recortados para replicar rápidamente imágenes o mensajes, tiene raíces históricas profundas, pero surgió como una forma de arte moderna en el siglo XX. Inicialmente utilizado para el activismo político, permitió a los artistas crear imágenes audaces y fácilmente reproducibles que podían difundirse rápidamente en espacios públicos. Este método se convirtió en una herramienta poderosa para el comentario social y político, especialmente durante las décadas de 1960 y 1970. Los años 80 marcaron un punto de inflexión con la aparición de artistas



FULL GLYPH SET AND OPENTYPE FEATURES

UPPERCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

a b c d e f g h i j k l m n o p q r s t u v w x y z

ACCENTED UPPERCASE

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ACCENTED LOWERCASE

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PUNCTUATION

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CURRENCY, MATH & SYMBOLS

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LOCALISED FORMS

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FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL FIGURES

N0123456789

TABULAR FIGURES

N0123456789

CASE-SENSITIVE FIGURES

N0123456789

NUMERATORS

N0123456789

DENOMINATORS

N0123456789

SUPERSCRIFT

N0123456789

SUBSCRIPT

N0123456789

FRACTIONS

 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

ORDINALS

N^a N^o

SLASHED ZERO

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CASE-SENSITIVE FORMS

i ı () { } [] « » < > - – —

STANDARD LIGATURES

ff fi fl fn ff

DISCRETIONARY LIGATURES

fb ffj fh fj fk



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL FIGURES

7 Feb 1812–9 June 1870

TABULAR FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ × Y₆₅₄ + Z₃₂₁ = A₀

SUPERScript

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 Cup · 154 78/136

ORDINALS

1^o, primo; 1^a, prima

SLASHED ZERO

£2978.00

CASE-SENSITIVE FORMS

¡HOLA! (A1–B2)

STANDARD LIGATURES

fields

flourishing

DISCRETIONARY LIGATURES

fjords

offkey

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL FIGURES

7 Feb 1812–9 June 1870

TABULAR FIGURES

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fields

flourishing

DISCRETIONARY LIGATURES

fjords

offkey

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UNITED KINGDOM

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LICENSING

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RELEASED

2009 (V1.0), 2025 (V2.0)

DESIGNER

JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2

COMPLETE FAMILY

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SCRIBER LIGHT
SCRIBER REGULAR
SCRIBER MEDIUM
SCRIBER SEMIBOLD
SCRIBER BOLD

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU

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