



Stylenoir Script Typeface

Stylenoir Script is a contemporary display script inspired by hand-painted signage, commercial brush lettering, and urban graffiti culture. Rather than drawing on nostalgia, it reflects the ongoing evolution of lettering by combining traditional craftsmanship with the vibrant energy of street graffiti. Contextual and stylistic alternates, discretionary ligatures, and alternate connecting forms allow the script to capture the organic unpredictability of real brush lettering while maintaining consistency across modern print and digital environments.

RELEASED

2026

DESIGNER

TASOS VARIPATIS

STYLES

2

CLASSIFICATION

HANDWRITTEN SCRIPT

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

740 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
CONTEXTUAL ALTERNATES
DENOMINATORS
DISCRETIONARY LIGATURES
FRACTIONS
LINING FIGURES
LOCALIZED FORMS
NUMERATORS
OLDSTYLE FIGURES
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
STANDARD LIGATURES
STYLISTIC ALTERNATES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASTURIAN, ASU, AZERBAIJANI, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HAWAIIAN, HUNGARIAN, ICELANDIC, IDO, IGBO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABU-VERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUWA-MEET-TO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÄORI, MERU, MORISYEN, NIGERIAN PIDGIN, NORTH NDEBELE, NORTHERN SOTHO, NORWEGIAN BOK-MÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SAMOAN, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SICILIAN, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TONGAN, TSONGA, TSWANA, TURKISH, TURKMEN, TYAP, UPPER SORBIAN, VENDA, VIETNAMESE, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



STYLENOIR SCRIPT FAMILY OVERVIEW

Stylenoir Script Smooth
Stylenoir Script Rough



STYLENOIR SCRIPT SMOOTH 105

CONTEXTUAL ALTERNATES ON

Downstream
Partnerships
Lithographer
Garnishment
Stockholding
Radiological



Apart from its intrinsic value as a remarkable survival of an ancient and astonishingly beautiful work of art, the manuscript displays a unique combination of artistic styles that reflects a crucial period in England's history. Christianity first came to Britain under the Romans, but subsequent waves of invasion by non-Christian Saxons, Angles, and Vikings drove the faith to the fringes of the British Isles. The country was gradually re-converted from 597, after St Augustine arrived from Rome to convert the pagan 'Angles into angels'. Religious differences between the indigenous 'Celtic' Church and the new 'Roman' Church were settled at the Synod of Whitby in 664. In the manuscript, native Celtic and Anglo-Saxon elements blend with Roman, Coptic and Eastern traditions to create a sublimely unified artistic vision of the cultural melting pot of Northumbria in the seventh and eighth centuries. The Lindisfarne Gospels,



STYLENOIR SCRIPT SMOOTH 24/27

CONTEXTUAL ALTERNATES & LIGATURES ON

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STYLENOIR SCRIPT SMOOTH 21/24

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STYLENOIR SCRIPT SMOOTH 18/21

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STYLENOIR SCRIPT SMOOTH 15/18

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STYLENOIR SCRIPT SMOOTH 12/15

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STYLENOIR SCRIPT SMOOTH
BASIC GLYPHS

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	Æ	Œ	a	b
c	d	e	f	g	h
i	j	k	l	m	n
o	p	q	r	s	t
u	v	w	x	y	z



STYLENOIR SCRIPT SMOOTH
PUNCTUATION, CURRENCY, MATH & SYMBOLS

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//	§	#	/	%	‰
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£	€	¥	₹	₺	\$
ø	✕	<	>	≤	≥
+	-	×	÷	=	∞
≈	≠	±	μ	†	‡



PROPORTIONAL LINING FIGURES

0123456789

PROPORTIONAL OLDSTYLE FIGURES

0123456789

TABULAR LINING FIGURES

0123456789

TABULAR OLDSTYLE FIGURES

0123456789

NUMERATORS

0123456789

DENOMINATORS

0123456789

SUPERSCRIPT

0123456789

SUBSCRIPT

0123456789

FRACTIONS

1/ 1/4 1/2 3/4 0/3 2/5 5/6 7/8 1/10



STYLENOIR SCRIPT ROUGH 105

CONTEXTUAL ALTERNATES ON

Proportional
Overhanging
Watchmaker
Energetically
Backstitched
Cosmologists



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STYLENOIR SCRIPT ROUGH 24/27

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STYLENOIR SCRIPT ROUGH 12/15

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STYLENOIR SCRIPT ROUGH
BASIC GLYPHS

A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	Æ	Œ	a	b
c	d	e	f	g	h
i	j	k	l	m	n
o	p	q	r	s	t
u	v	w	x	y	z



STYLENOIR SCRIPT ROUGH
PUNCTUATION, CURRENCY, MATH & SYMBOLS

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‘	’	“	”	”	*
¡	!	¿	?	&	@
//	§	#	/	%	‰
()	[]	{ }	©	®	™
£	€	¥	₹	₺	\$
ø	✕	<	>	≤	≥
+	-	×	÷	=	∞
≈	≠	±	μ	†	‡



PROPORTIONAL LINING FIGURES

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PROPORTIONAL OLDSTYLE FIGURES

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TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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NUMERATORS

0123456789

DENOMINATORS

0123456789

SUPERScript

0123456789

SUBSCRIPT

0123456789

FRACTIONS

$\frac{1}{1}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{0}{3}$ $\frac{2}{5}$ $\frac{5}{6}$ $\frac{7}{8}$ $\frac{1}{10}$



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

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PROPORTIONAL OLDSTYLE FIGURES

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TABULAR LINING FIGURES

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TABULAR OLDSTYLE FIGURES

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NUMERATORS

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DENOMINATORS

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SUPERSCRIFT

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SUBSCRIPT

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FRACTIONS

1/12 0/3 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/7 1/8 3/8 5/8 7/8 1/9 1/10

ORDINALS

Ŧ^a Ŧ^o

STANDARD LIGATURES

tt

DISCRETIONARY LIGATURES

qs qx tt



FULL GLYPH SET AND OPENTYPE FEATURES

STYLISTIC SET 1: ALTERNATE A

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

STYLISTIC SET 2: ALTERNATE O

Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

STYLISTIC SET 3: ALTERNATE r, s, x

ŕ ŝ ŧ Ũ Ū Ŷ ŷ Ÿ Ź

STYLISTIC SET 4: ALTERNATE s, x

ŝ ŧ Ũ Ū Ŷ ŷ Ÿ Ź

STYLISTIC SET 5: ALTERNATE t

ŧ Ũ Ū Ŷ ŷ Ÿ Ź



OPENTYPE FEATURES DEACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

TABULAR OLDSTYLE FIGURES

£12.65 \$30.78 €49.00

NUMERATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z³²¹ = A⁰

DENOMINATORS

X₉₈₇ × Y₆₅₄ + Z₃₂₁ = A₀

SUPERScript

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

FRACTIONS (PRE-BUILT & ARBITRARY)

1/2 cup · 154 78/136

ORDINALS

1^o, primo; 1^a, prima

STANDARD LIGATURES

offering

DISCRETIONARY LIGATURES

nastaliqs

motto

STYLISTIC SET 1: ALTERNATE A

Ambition

STYLISTIC SET 2: ALTERNATE O

Occasion

OPENTYPE FEATURES ACTIVATED

PROPORTIONAL LINING FIGURES

7 Feb 1812–9 June 1870

PROPORTIONAL OLDSTYLE FIGURES

7 Feb 1812–9 June 1870

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

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1/2 cup · 154 78/136

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STANDARD LIGATURES

offering

DISCRETIONARY LIGATURES

nastaliqs

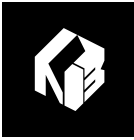
motto

STYLISTIC SET 1: ALTERNATE A

Ambition

STYLISTIC SET 2: ALTERNATE O

Occasion

**CONTACT**

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WWW.THENORTHERNBLOCK.CO.UK/STANDARD-LICENSE-AGREEMENT

RELEASED

2026

DESIGNER

TASOS VARIPATIS

FOUNDRY

THE NORTHERN BLOCK LTD

FORMATS

OTF, TTF, WOFF, WOFF 2

COMPLETE FAMILY

STYLENOIR SCRIPT SMOOTH
STYLENOIR SCRIPT ROUGH

SUPPORTED LANGUAGES

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