



Dohrma Type Family

Dohrma is a modernised rendition of the classic Othello typeface, conceived by Morris Fuller Benton in 1964. Its slender and bold letterforms seamlessly marry curves with straight lines, making it a prime choice for captivating designs spanning books, packaging, posters, and film credits. This typeface is particularly suited to large display scenarios that need to grab attention. It pays tribute to the original Othello while offering a contemporary twist for design versatility.

RELEASED

2010 (V1.0), 2025 (V2.0)

DESIGNER

JONATHAN HILL

8 STYLES

4 WEIGHTS + OBLIQUES

CLASSIFICATION

CONDENSED DISPLAY

FORMATS

OTF, TTF, WOFF, WOFF 2

GLYPHS

523 PER FONT

OPENTYPE FEATURES

ACCESS ALL ALTERNATES
CASE-SENSITIVE FORMS
DENOMINATORS
FRACTIONS
LOCALISED FORMS
NUMERATORS
ORDINALS
PROPORTIONAL FIGURES
SCIENTIFIC INFERIORS
STANDARD LIGATURES
STYLISTIC ALTERNATES
SUBSCRIPT
SUPERScript
TABULAR FIGURES

SUPPORTED LANGUAGES

AFRIKAANS, ALBANIAN, ASU, BASQUE, BEMBA, BENA, BOSNIAN, CATALAN, CEBUANO, CHIGA, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, INTERLINGUA, IRISH, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KIKUYU, KINYARWANDA, KURDISH, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACHAME, MAKHUKWA-MEETTO, MAKONDE, MALAGASY, MALAY, MALTESE, MANX, MÅORI, MERU, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, POLISH, PORTUGUESE, ROMANIAN, ROMANSH, ROMBO, RUNDI, RWA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SUNDANESE, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAROKO, TESO, TSONGA, TSWANA, TURKISH, TURKMEN, UPPER SORBIAN, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA, ZULU



DOHRMA COMPLETE FAMILY

Dohrma Black

Dohrma Black Oblique

Dohrma Soft

Dohrma Soft Oblique

Dohrma Grit

Dohrma Grit Oblique

Dohrma Outline

Dohrma Outline Oblique



DOHRMA BLACK

Artificially

DOHRMA SOFT

Evacuation

DOHRMA GRIT

Recognitor

DOHRMA OUTLINE

Symmetric



DOHRMA BLACK OBLIQUE

Subscripts

DOHRMA SOFT OBLIQUE

Viewfinder

DOHRMA GRIT OBLIQUE

Objectivity

DOHRMA OUTLINE OBLIQUE

Prevention



DOHRMA BLACK

PROCESSES

DOHRMA SOFT

COHERENCY

DOHRMA GRIT

SKETCHPAD

DOHRMA OUTLINE

INTERMEZZI



DOHRMA BLACK OBLIQUE

GEMINATES

DOHRMA SOFT OBLIQUE

BOOKMARK

DOHRMA GRIT OBLIQUE

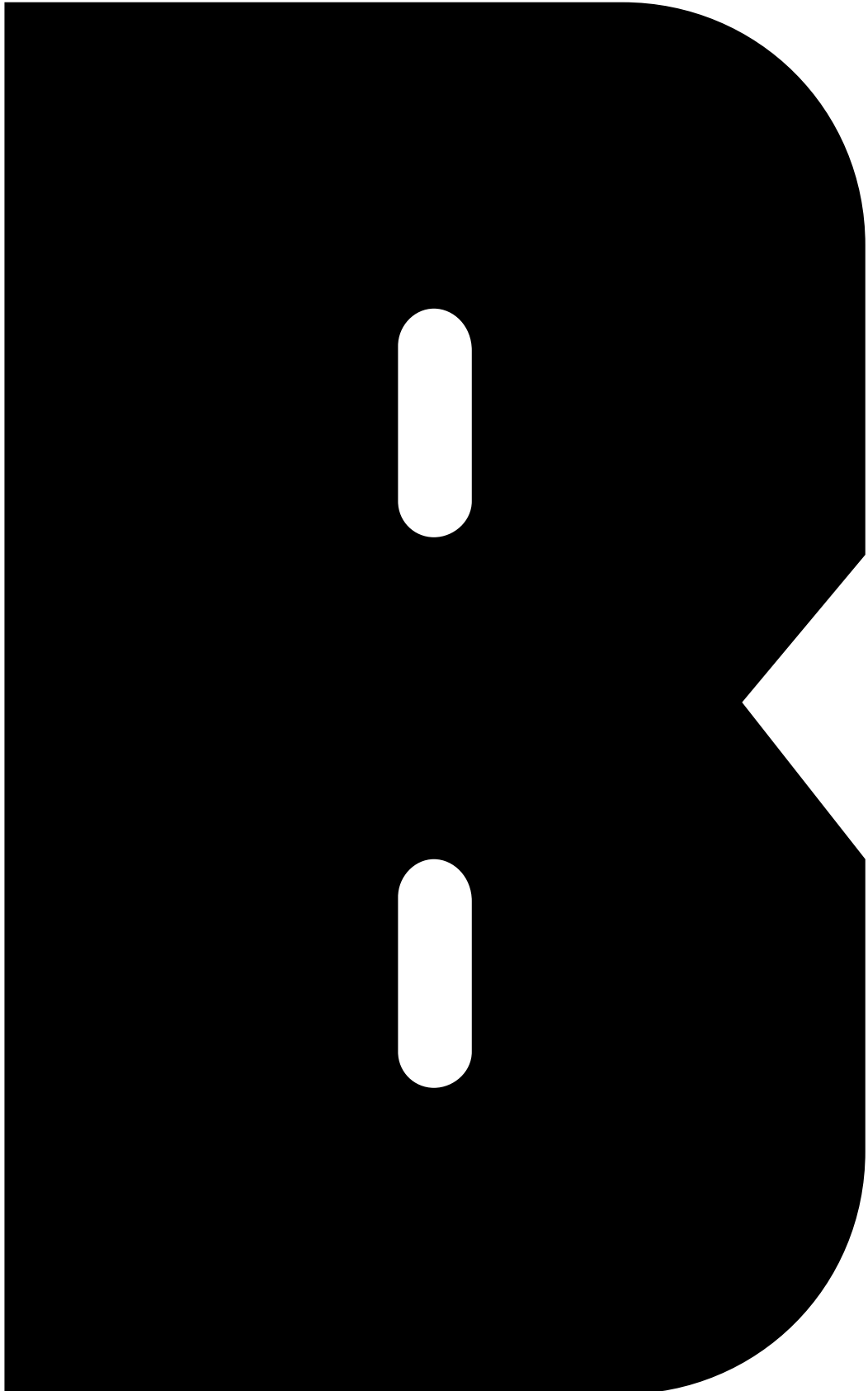
WORKSHOP

DOHRMA OUTLINE OBLIQUE

OFFSETTING



DOHRMA BLACK





DOHRMA BLACK 32/35

The golden age of arcade video games was the period of rapid growth, technological development, and cultural influence of arcade video games from the late 1970s to the early 1980s.

The release of Space Invaders in 1978 led to a wave of shoot-'em-up games such as Galaxian and the vector graphics-based Asteroids in 1979, made possible by new computing technology that had greater power and lower costs. Arcade video games switched from black-and-white to color, with titles such as Frogger and Centipede taking advantage of the visual opportunities of bright palettes. Video game arcades became a part of popular culture and a primary channel for new



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A	B	C	D	E	F
G	H	I	J	K	L
M	N	O	P	Q	R
S	T	U	V	W	X
Y	Z	a	b	c	d
e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
w	x	y	z		

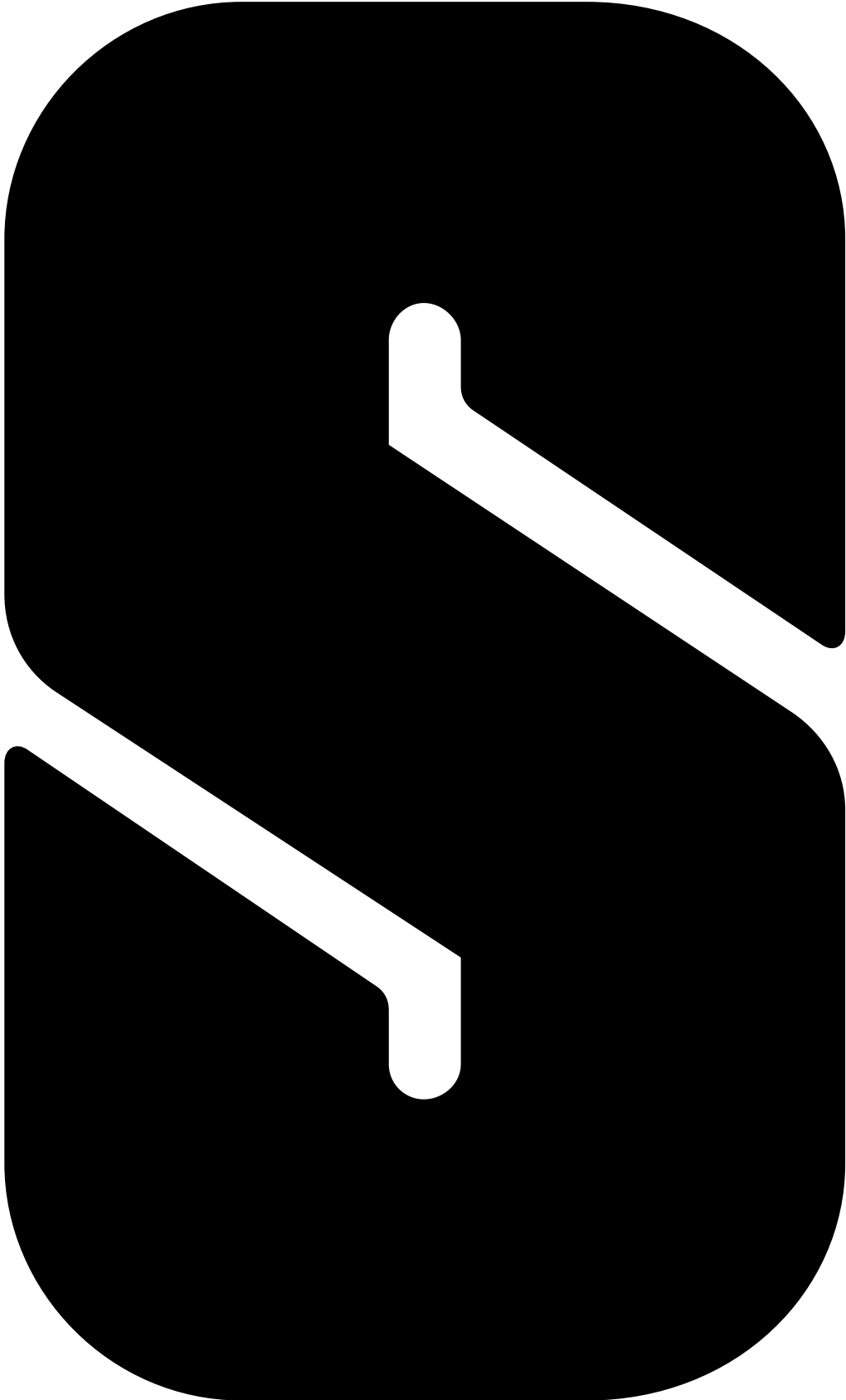


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e	f	g	h	i	j
k	l	m	n	o	p
q	r	s	t	u	v
w	x	y	z		



DOHRMA SOFT





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S	T	U	V	W	X
Y	Z	a	b	c	d
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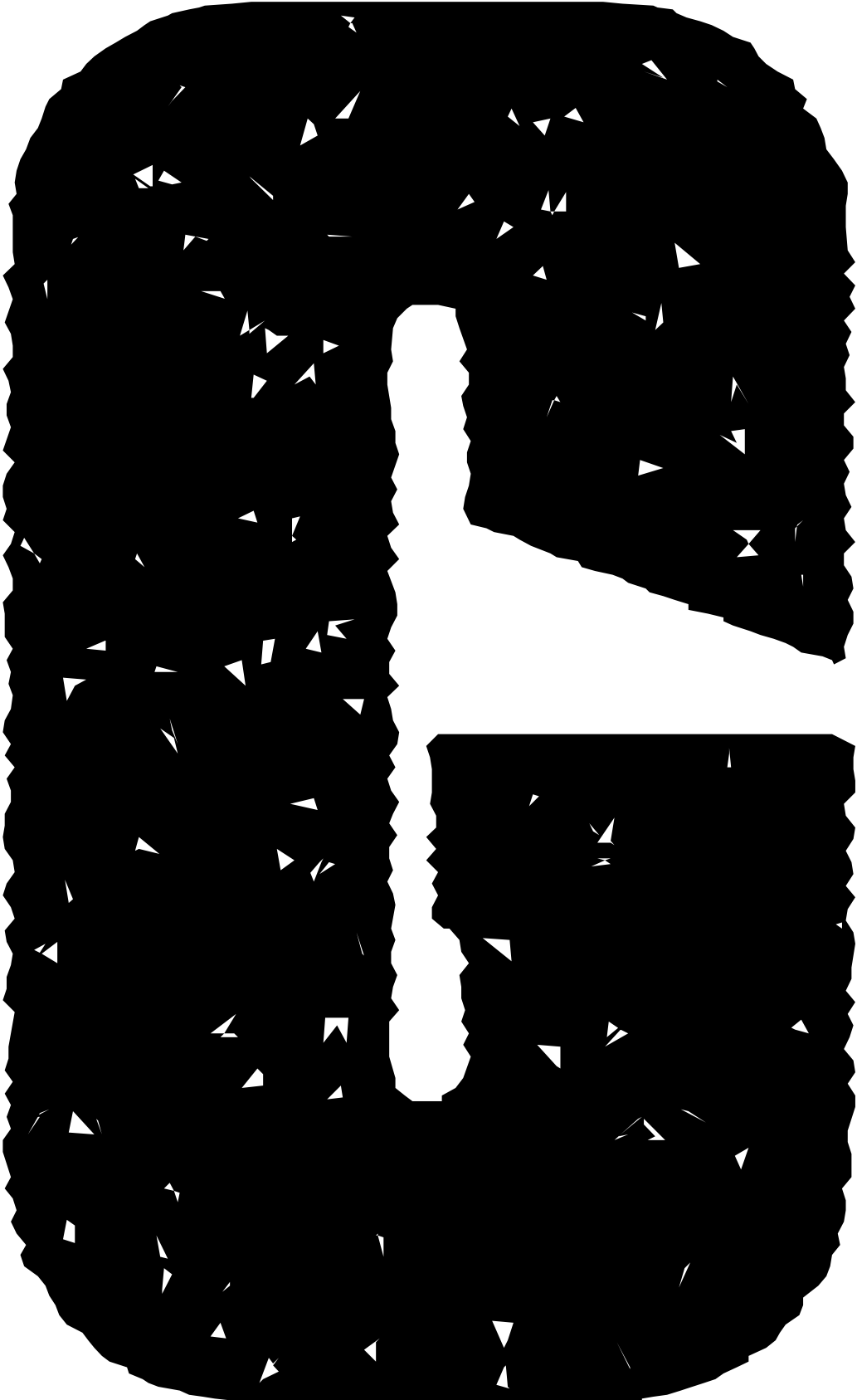


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DOHRMA GRIT





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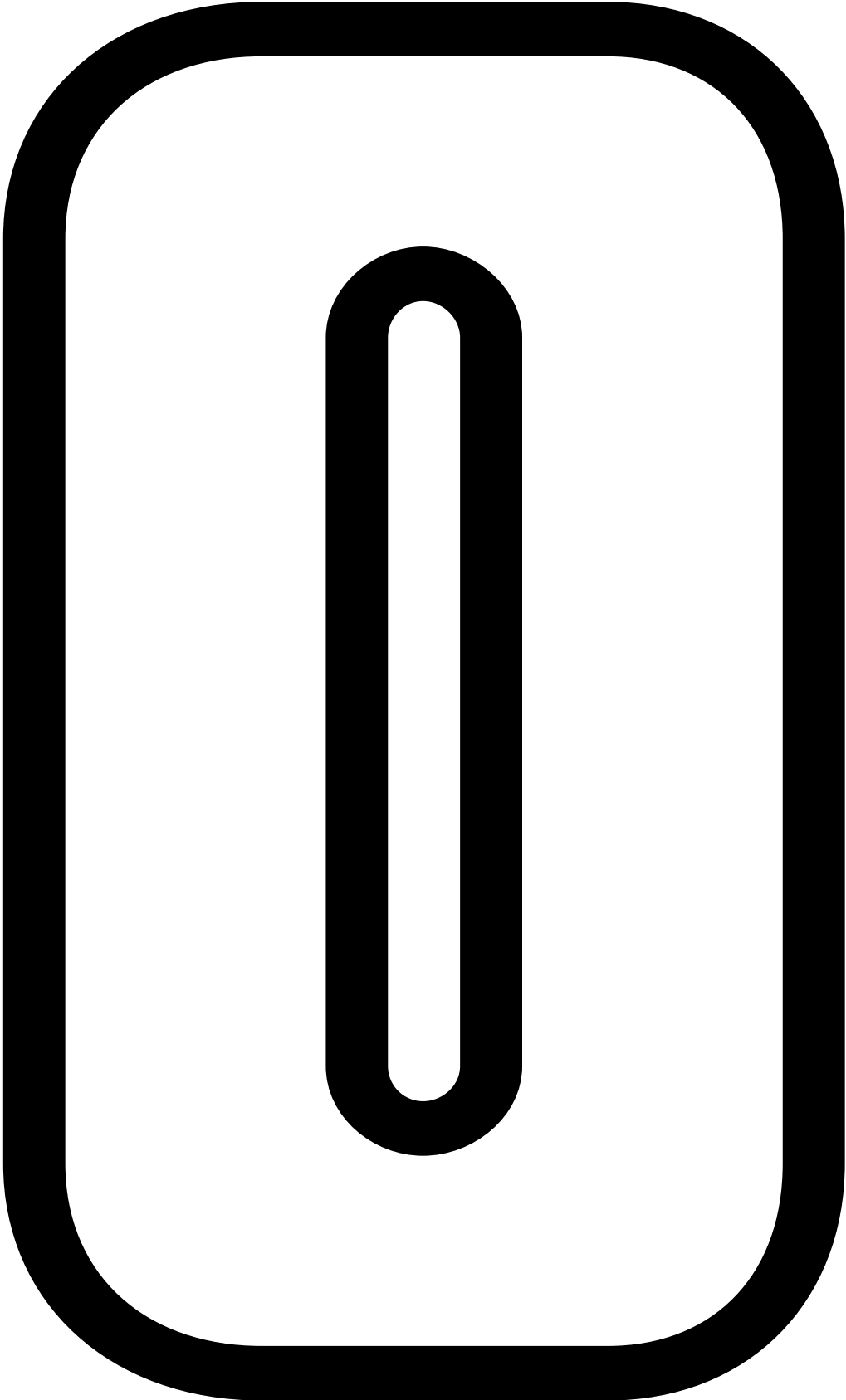


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DOHRMA OUTLINE





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q	r	s	t	u	v
w	x	y	z		



FULL GLYPH SET AND OPENTYPE FEATURES

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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FULL GLYPH SET AND OPENTYPE FEATURES

PROPORTIONAL LINING FIGURES

N 0 1 2 3 4 5 6 7 8

TABULAR LINING FIGURES

N 0 1 2 3 4 5 6 7 8 9

NUMERATORS

N 0 1 2 3 4 5 6 7 8 9

DENOMINATORS

N 0 1 2 3 4 5 6 7 8 9

SUPERSCRIPT

N 0 1 2 3 4 5 6 7 8 9

SUBSCRIPT

N 0 1 2 3 4 5 6 7 8 9

CASE-SENSITIVE FIGURES

N 0 1 2 3 4 5 6 7 8 9

CASE-SENSITIVE FORMS

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FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

STANDARD LIGATURES

fi fl

STYLISTIC SET 1: UPPERCASE N

n ñ í î ï

STYLISTIC SET 2: UPPERCASE Y

y ý û ü ù ŷ

STYLISTIC SET 3: LOWERCASE a

a à á â ã ä å ã ä å

STYLISTIC SET 4: LOWERCASE j

j

STYLISTIC SET 5: LOWERCASE r

r r r

STYLISTIC SET 6: LOWERCASE t

t t t

STYLISTIC SET 7: LOWERCASE y

y ý û ü ù ŷ



OPENTYPE FEATURES DEACTIVATED

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

NUMERATORS & DENOMINATORS

X⁹⁸⁷ × Y⁶⁵⁴ + Z₃₂₁ = A₀

SUPERSCRIPT

Index¹, Index², Index³

SUBSCRIPT

C₁₂H₂₂O₁₁

ORDINALS

1^o, primo; 1^a, prima

FRACTIONS

1/2 Cup • 154 78/136

STANDARD LIGATURES

flourishing fields

STYLISTIC SET 1: UPPERCASE N

NONSTANDARD

STYLISTIC SET 2: UPPERCASE Y

YESTERDAY

STYLISTIC SET 3: LOWERCASE a

abracadabra

STYLISTIC SET 4: LOWERCASE j

journalist

STYLISTIC SET 5: LOWERCASE r

reprographics

STYLISTIC SET 6: LOWERCASE t

transportation

STYLISTIC SET 7: LOWERCASE y

yottabytes

OPENTYPE FEATURES ACTIVATED

TABULAR LINING FIGURES

£12.65 \$30.78 €49.00

CASE-SENSITIVE FIGURES

12345CAPITAL67890

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CONTACT

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LICENSING

THENORTHERNBLOCK.CO.UK/LICENSING

FULL EULA LICENSE

THENORTHERNBLOCK.CO.UK/STANDARD-LICENSE-AGREEMENT

RELEASED

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JONATHAN HILL

FOUNDRY

THE NORTHERN BLOCK LTD

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